



Office

 intra lighting

Did you know?

90%

of our time is spent indoors.

1/3

We spend a third of our life working.

34%

Only 34 % of employees are engaged: involved in and enthusiastic about their work and workplace (Source: Gallup).

20%

Lighting represents approximately 20% of a typical Commercial Building Energy consumption.

Investing in people and purpose

Many employees are searching for purpose-driven work cultures that align with their values.

Humans should be the centre of office design. And given that we are spending approximately a third of our lives working, the direct impact on the worker's physical and mental health is immense.

Focus on the employees.





Light matters

The impact of light on humans is versatile. It affects our visual perception of the world, our emotional experience and biorhythm. It is essential to have the right light at the right time. Light can vary in colour (warm, cool, RGB), light direction (spot, wall washer) and style (functional, artistic, interactive.)

01 Influence of light on visual perception

An adequate level of illumination makes work easier. These criteria set the standard for designing lighting for various spaces and activities.

02 Influence of light on biorhythm

Light can improve productivity during the day and strengthen sleep at night. In the short term, light can promote concentration or help us calm down.

03 Influence of light on feelings

Smart buildings offer users greater comfort. They automatically adjust the light via sensors to the needs and help reduce costs.

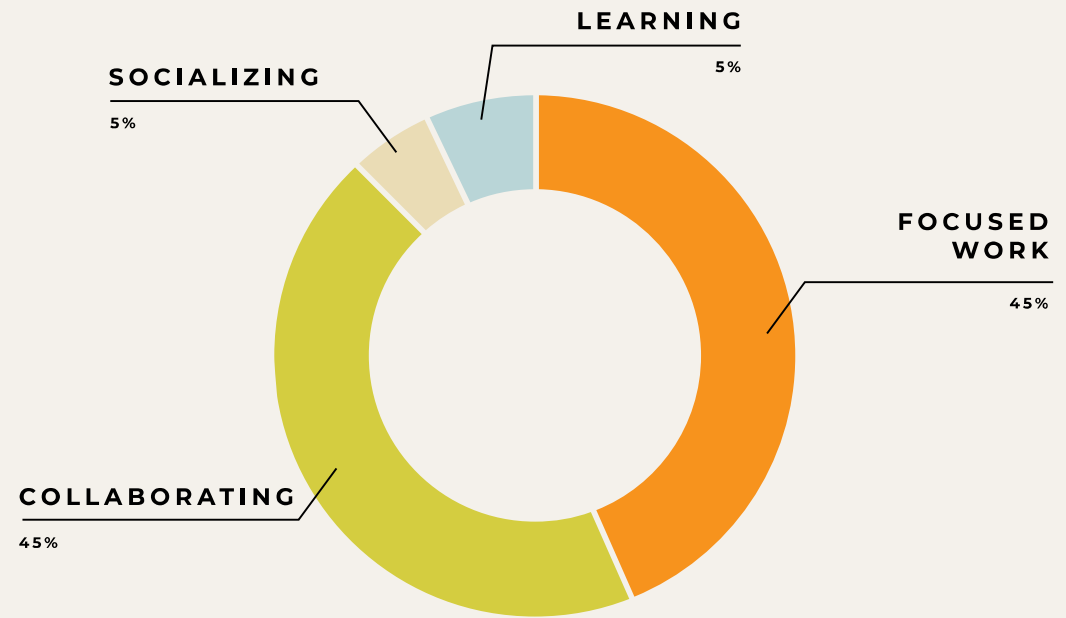
04 Smart building

Connected, smart buildings offer users greater comfort, automatically adjust the light to their needs via sensors and help reduce costs. In this case, light design follows interdisciplinary guidelines and is based on good practice.

Is there the best light for different work modes?

There is a significant link between light and circadian rhythms. Lighting has a significant impact on one's concentration and productivity, especially those of office workers. It can energize and create a productive working space or a relaxation zone.

WORK MODES



Source: Gensler, Future of work: Creating a great experience to optimize performance

The workplace is changing

It is becoming increasingly clear that **the future of the workplace is hybrid and flexible.**

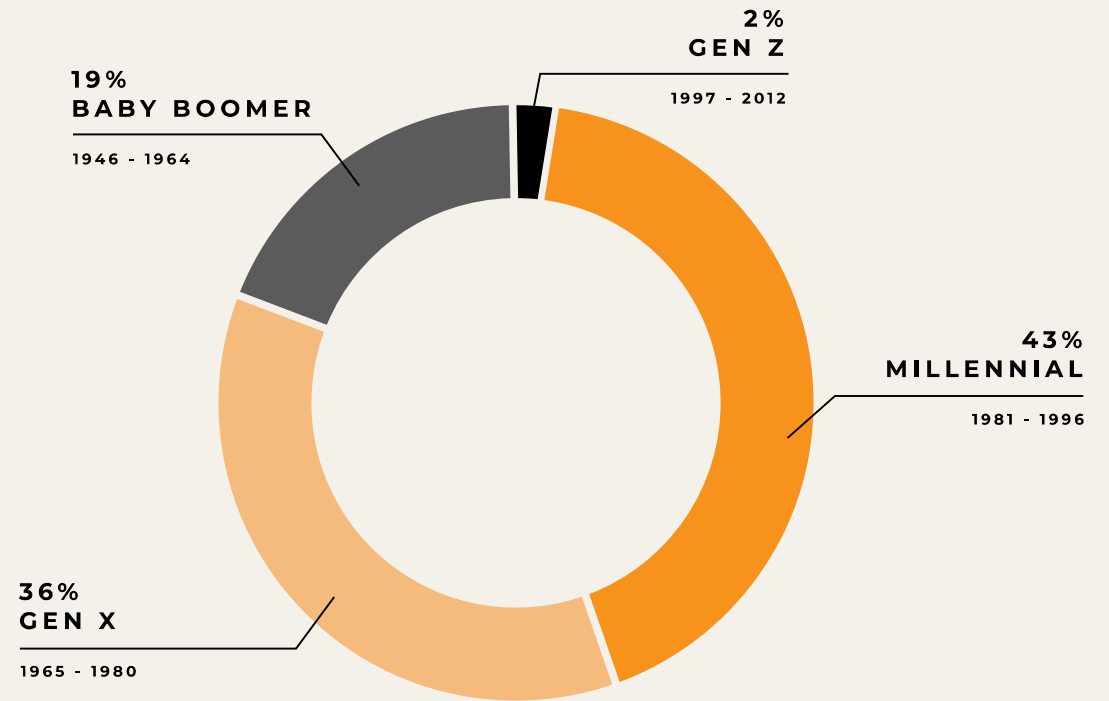
Workplaces that are perceived as welcoming, beautiful, easy to navigate, have controllable noise levels, and are equipped with the latest technology drive the best experience. Further, a workplace should be tailored to their strengths, with a renewed focus on collaboration, well-being, valuable socialising and improving equity and productivity.

(Source: www.weforum.org)



A switch of generations

For the new generations, the most important criteria for a new job is work-life balance, followed by learning and growth opportunities. They expect their work experience to be personalized and easy to use. Younger workers express their opinions more freely than previous generations. They expect their views to be noticed and acted on. Employers should shift their practices if they wish to appeal to younger workers—and learn to deal with them successfully.



Source: Gensler, U.S. Workplace Survey 2020

Trends

01

Employee well-being is not a bonus, but a must.

Designing a workplace where employees want to be. Creating a space supporting and improving the health, happiness and productivity of employees with a culture of inclusivity and belonging.

03

Hybrid work and third places: office, home and something third

It's not that younger employees don't want to return to work, it's that they don't want to return to the office." (Ian Zapata, Gensler)

Third places are new places where people can work.

02

Back to the office? Yes, but staying flexible.

The office's role has altered substantially, and firms must repurpose their workplaces to retain and attract top talent. The newly designed workspaces should support both, privacy when needed, and collaborative spaces to boost teamwork.

04

Embrace sustainability, create a workplace with lasting value.

Creating a work space that promotes ecological and environmental balance is definitely on trend. Beyond the massive benefits of improving your environmental impact, making it a greener place to be is what employees want.

Key areas

Entrance	11
Office	36
Meeting areas	62
Corridor	97
Staircase	119
Common areas	133
Toilet	152

Entrance

**The first impression
starts at the front doors**



Create impact and a warm welcome

WELCOME HALL

When people enter big welcome halls with high ceilings, they look up. It's natural. The height of the ceiling is definitely a big challenge for the illumination, and at the same time an opportunity to create something unexpected. Keep welcome halls open, with clearly marked paths to the elevator, floors, and offices.



Flexible to follow a multitude of activities

LOBBY

In office buildings, lobbies are mostly big multi-purpose spaces where people hang out, chat, and wait. Lighting should be dynamic and decorative.



The friendly face of the office needs to be highlighted

RECEPTION

The reception is **the focal point of the lobby** that reflects the brand's identity.

Besides creating a pleasant warm atmosphere, the light should also create a high-quality working environment for the staff, making the face to face communication more confident and relaxed.



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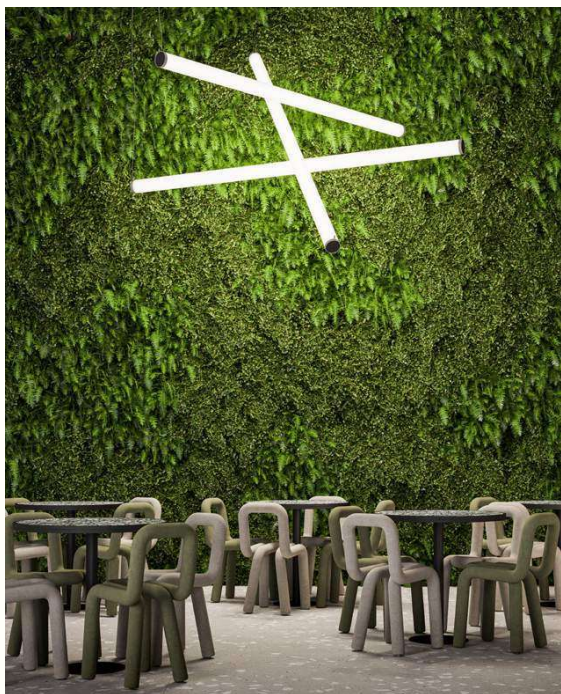
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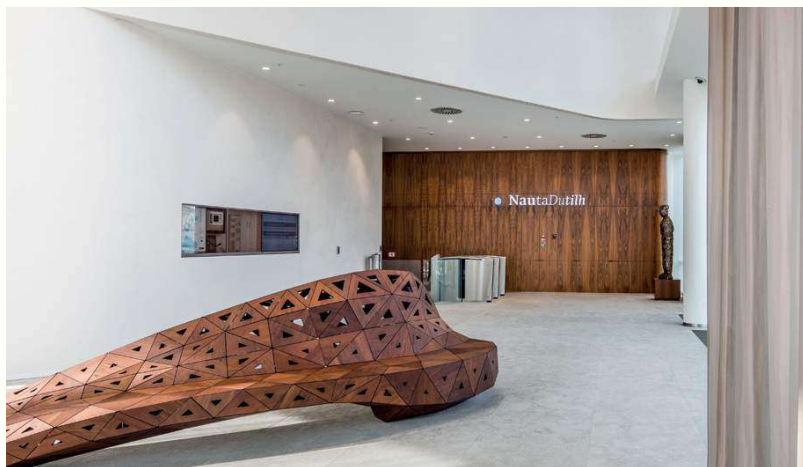


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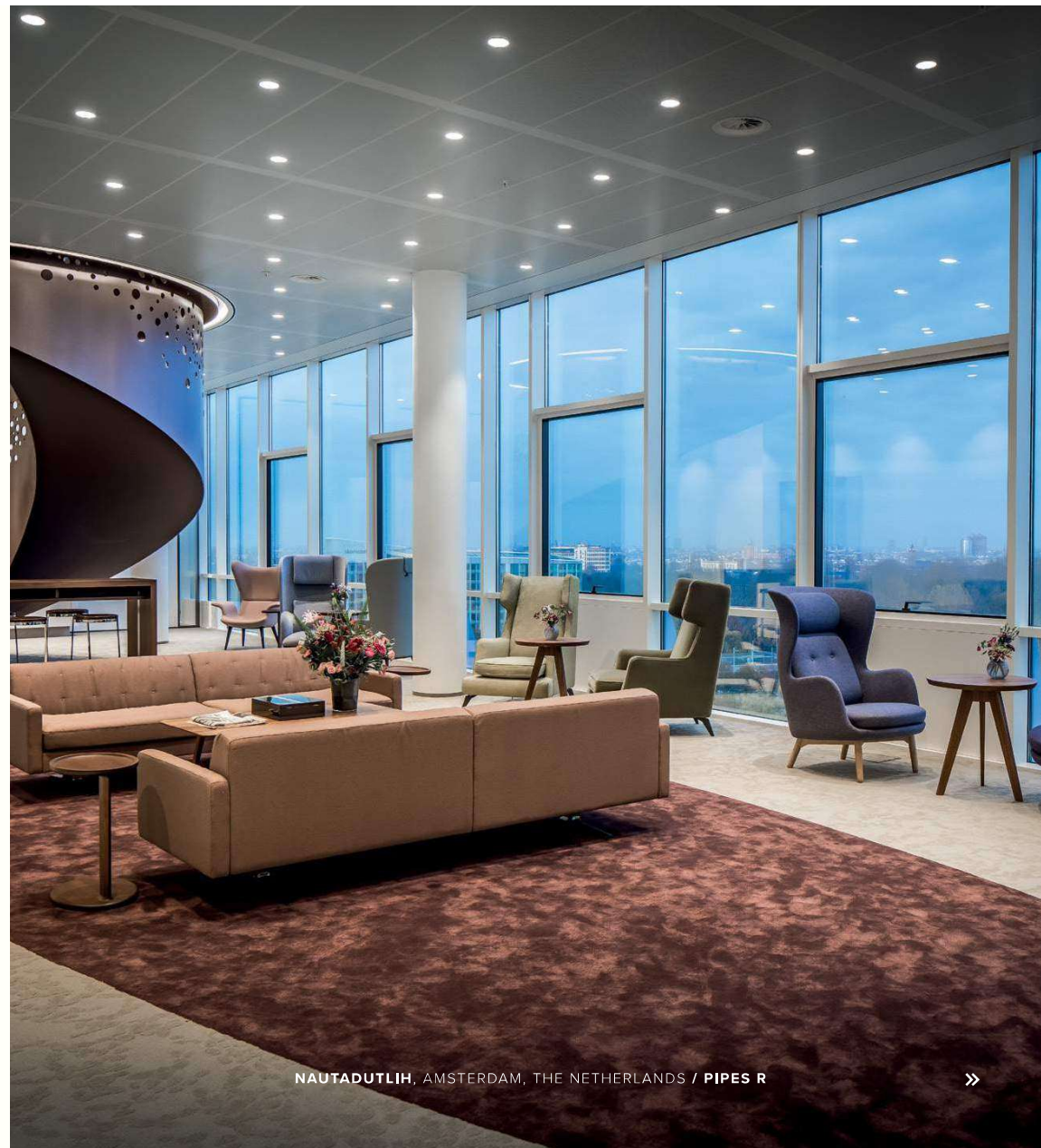
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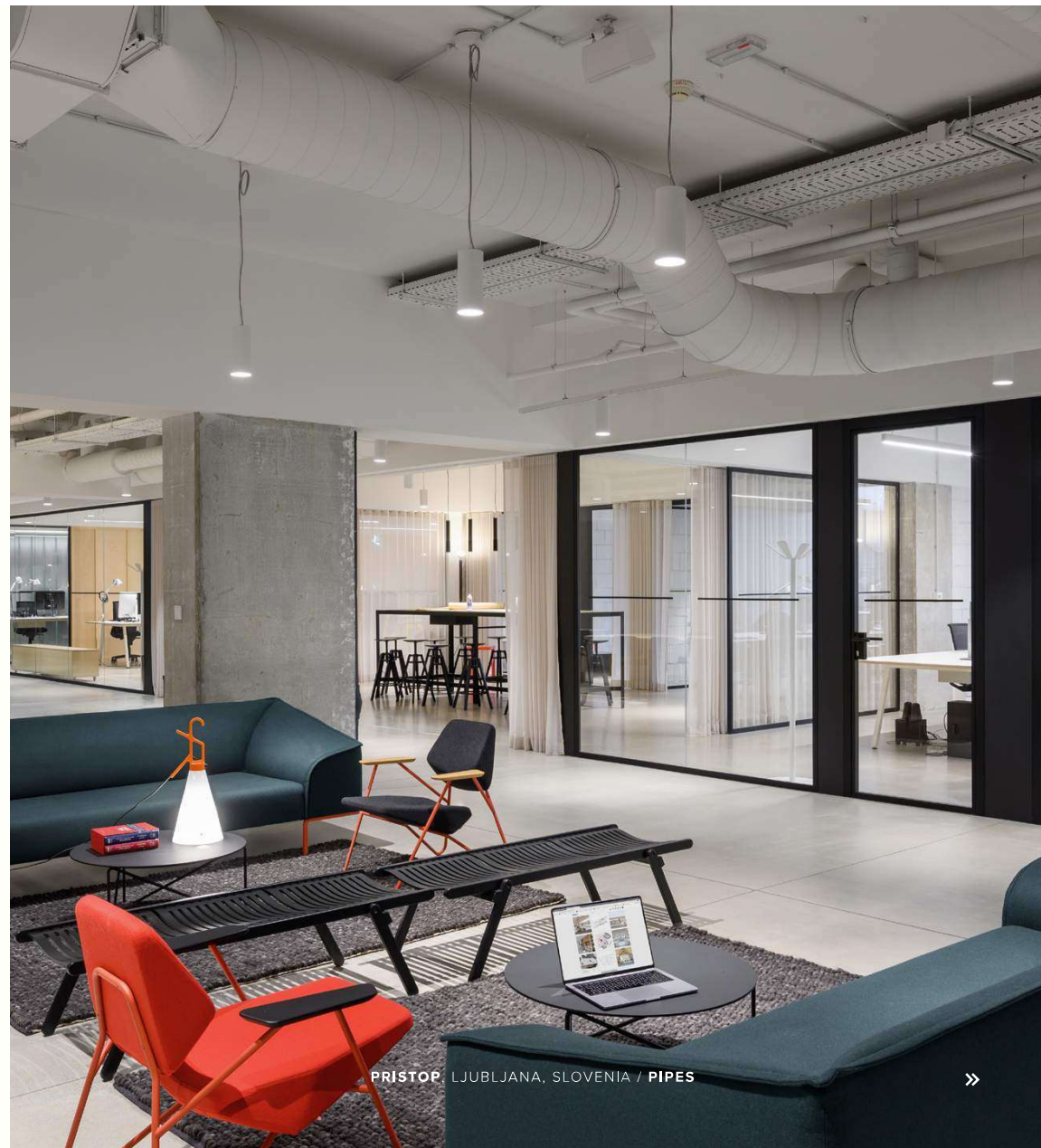
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FABIANI BUSINESS HOTEL, VIENNA, AUSTRIA / DAWN FLOOR



FABIANI BUSINESS HOTEL, VIENNA, AUSTRIA / BLACK HOLE

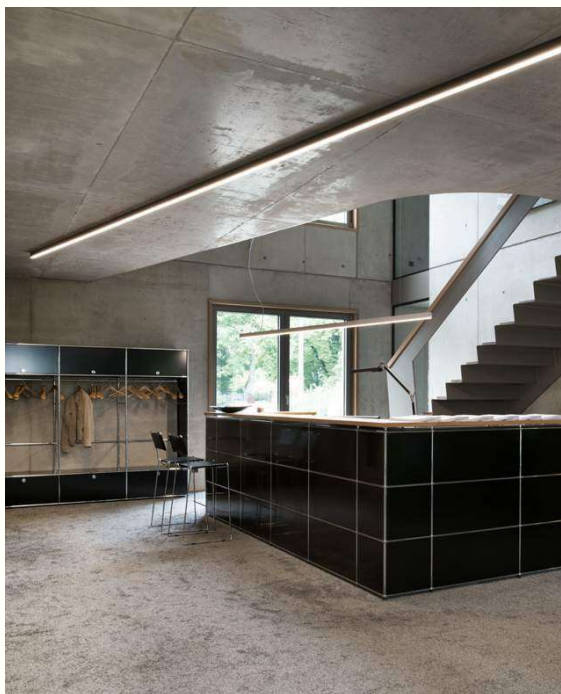


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We
create
value



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Office

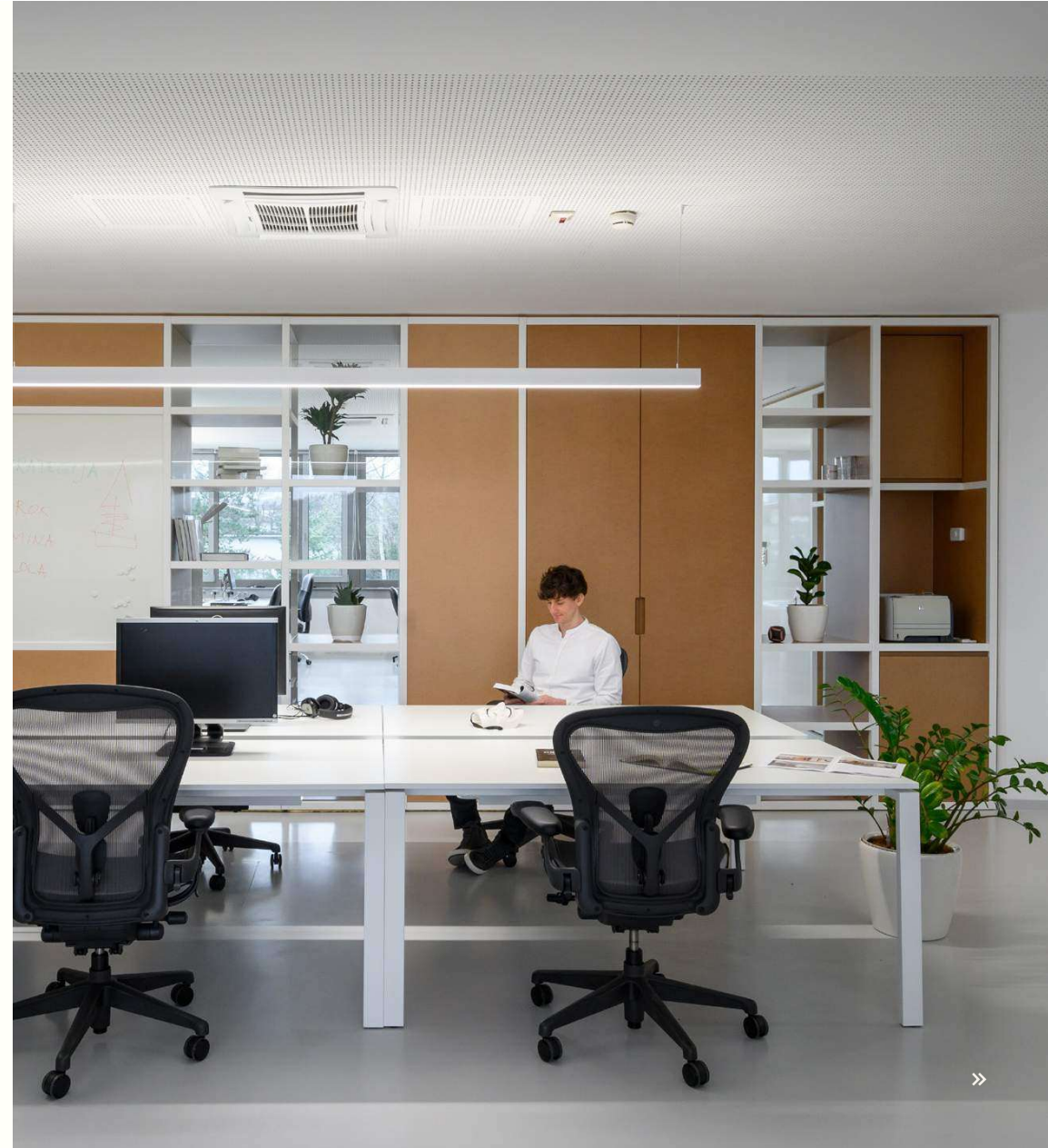
**Focus on the employee
experience**



There's no place like office

Organizations are realizing that they must create a place where people want to work.

Engagement, inspiration, empowerment, beautiful workplaces, modern technology have recently become mainstream topics of discussion. The lighting, air quality, temperature and acoustics that surround us at work play a significant role in both our physical and cognitive wellness.



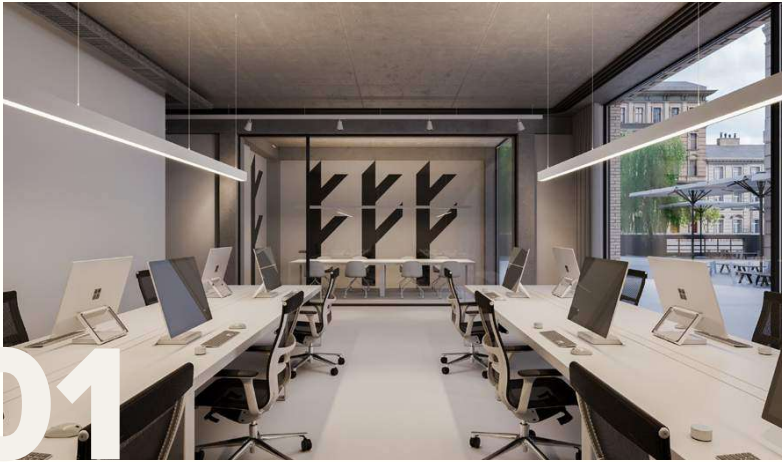
Open plan office

How to stay focused?

Open layouts support collaboration. On the other hand, when you're working on something that requires your attention, they can be a nightmare. With lighting that combines light and sound absorbers, we can contribute to better acoustics in the office. Access to spaces to focus on your work has never been more important. We all need spaces free of distractions, interruptions, and unwanted noise.

OFFICE TYPES





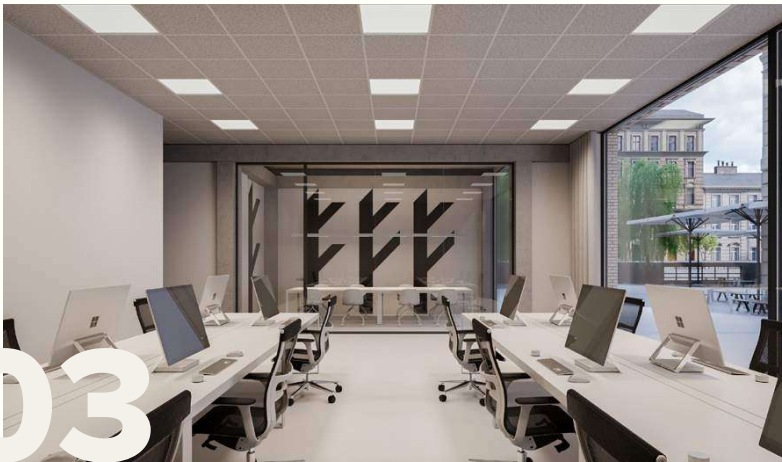
01

Light where is needed (3,2 W/m²)



02

Movable illumination (4,6 W/m²)



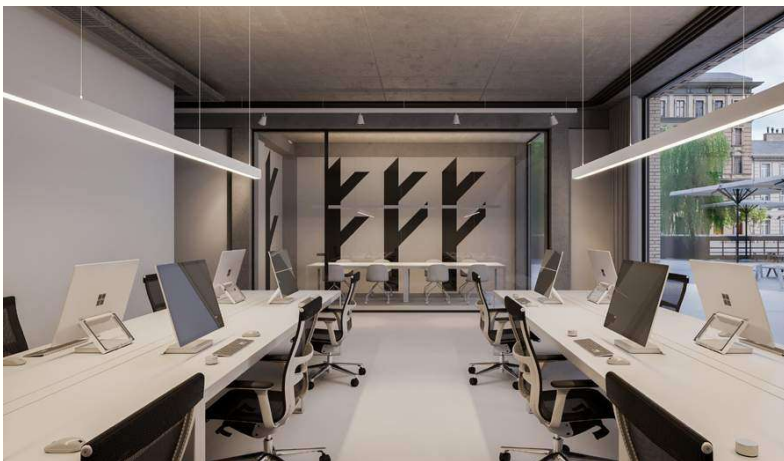
03

General illumination (7,1 W/m²)



04

Acoustic illumination (7,9 W/m²)



Light where is needed

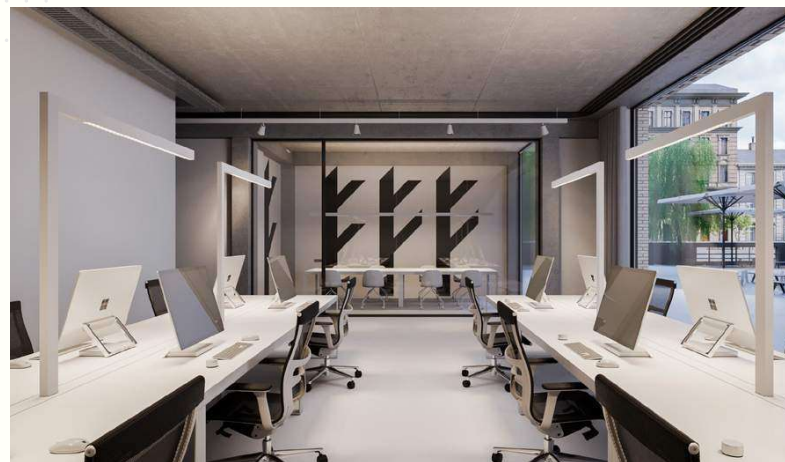
Minimalistic lighting, adjusted to furniture position that can be regulated to meet users' requirements, is the most healthy, efficient and sustainable solution. Direct/indirect light distribution of pendants or free-standing luminaires directly at the workplace meets employees' needs.

684 lx | Em/Emin=0,72 | UGR<=17,8 | 3,2 W/m²

Movable illumination

Move the working place, move the light. Free-standing luminaires or track spots don't need an installation and allow you to freely move. They will follow.

539 lx | EM/Emin = 0,69 | UGR<14,9 | 4,6 W/m²





General illumination

General lighting, uniform throughout the room, allows the furniture to be moved as desired and is, therefore, suitable for rental offices.

644 lx | $E_m = 644 \text{ lx}$ | $E_m/E_{min} * 0,93$ | $UGR < 17,9$ | $7,1 \text{ W/m}^2$

Acoustic illumination

With lighting that combines light and sound absorbers, we can contribute to better acoustics in the office and help the workers to stay focused.

578 lx | $E_m/E_{min} = 0,82$ | $UGR < 17$ | $7,8 \text{ W/m}^2$



Quick meeting in the open office

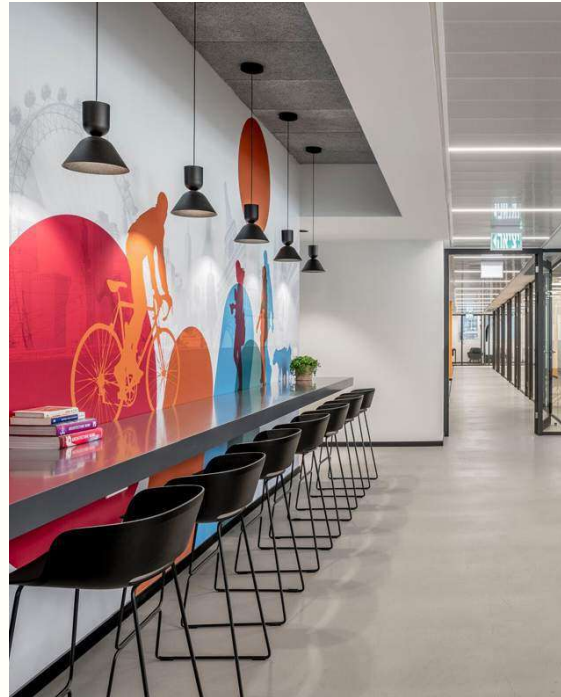
We don't always need a conference room. For shorter meetings, acoustically separated smaller rooms are very convenient and valuable.



Focus zones

Sometimes we need just a short escape to do some focus work. Quiet zones with acoustic and visual barrier, for people to do heads-down work, solve noise and privacy issues, making employees happier and more productive. It's important to provide the correct ratio of these quiet rooms, as they are frequently in high demand. They call for a more warm, decorative lighting.

Soundproof phone booths have a dual role. They offer greater privacy during phone calls and maintain silence in the open areas.



Team rooms



Group office

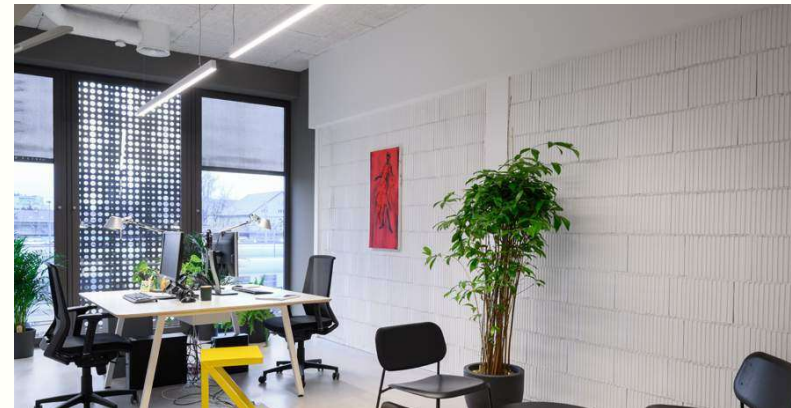
3-6 PEOPLE

There is a shift from individual to collaboration spaces. As firms lean into hybrid working, large, dedicated offices can no longer be justified. Instead, single-size offices are making way for enclosed rooms that are designed with collaboration in mind.

Shared office

2 PEOPLE

The new coronavirus pandemic has changed the office landscape. Some global architects and industrial designers are already predicting that offices will be slightly smaller again, for two to three co-workers.



Individual office

Individual offices of high management usually combine a desk for focused work and a meeting table or a more relaxed zone. This type of office reflects the role of the employees, which is why a selection of prestigious equipment and lighting characterizes them.





Unsigned office space

Come, find a place and work. Each time in a different location. The lamp above your desk will turn on by the sensor, and you will be able to see the free areas from far. Unsigned office spaces can also be used as quiet zones for focused work.

Home office

Working from home is also becoming a new reality. Many people set up an office in their home environment, where it is also important to ensure adequate lighting. The choice of direct and indirect light with the possibility of regulation is an excellent solution.



Dynamic office lighting

Light creates moods. It stimulates or soothes. Office lighting can be adjusted in a way to activate and stimulate workers or help keep them focused when there is need for concentrated work. But light can also ease stressful situations enabling workers to perform better. People well-being can be additionally enhanced by matching the colour temperature and quantity of artificial light with natural daylight, precisely with time and any kind of weather.



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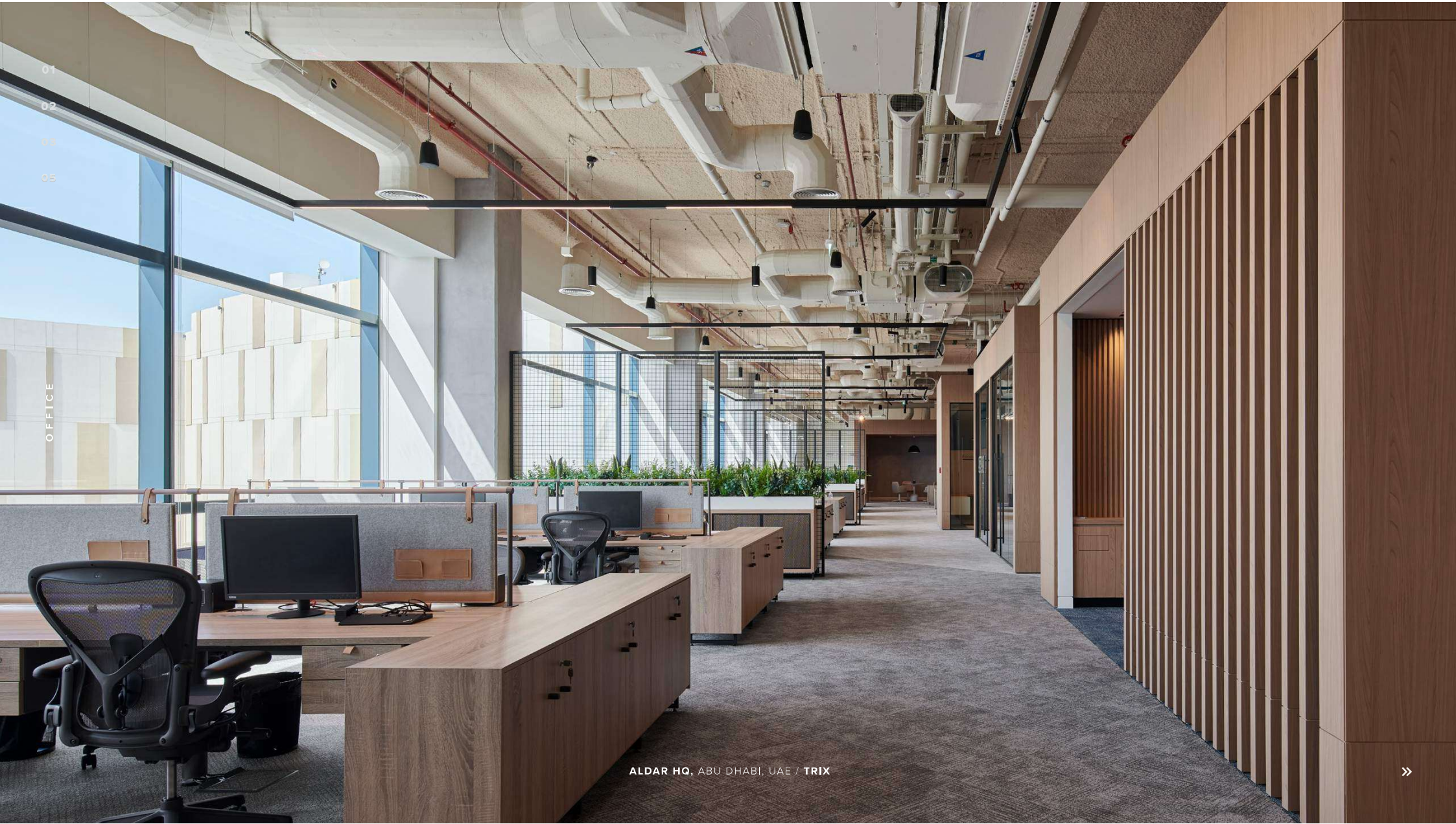




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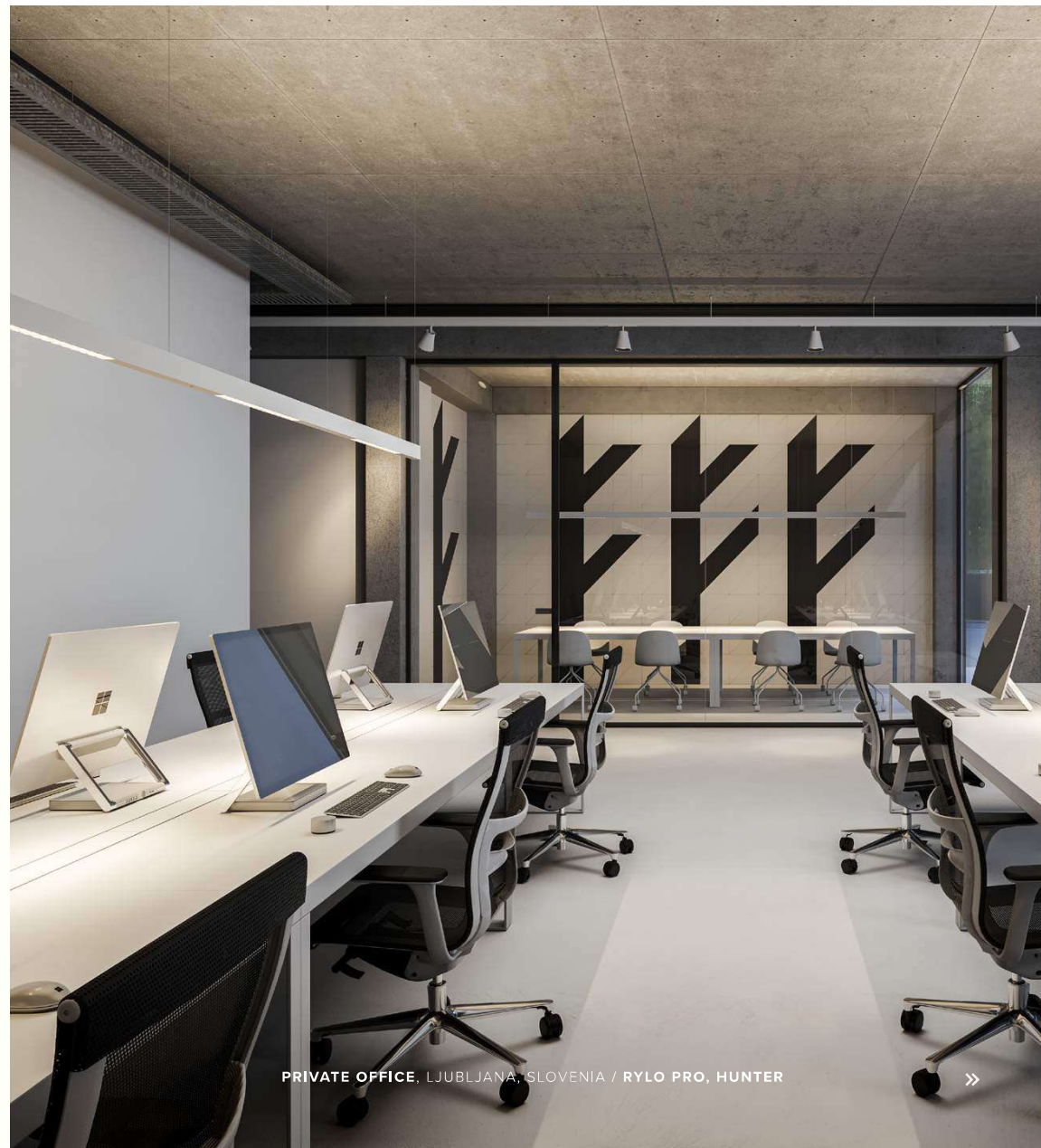
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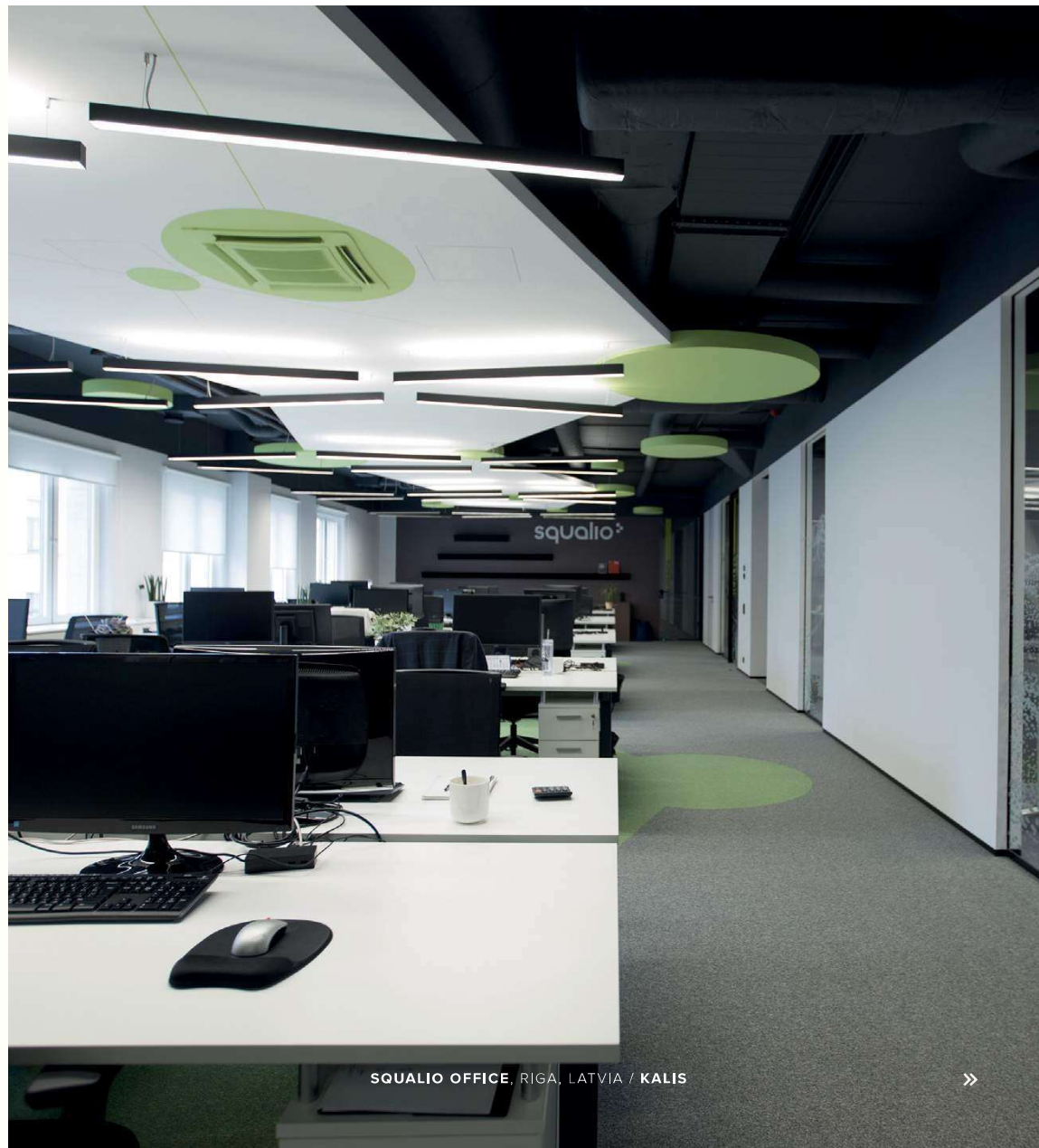




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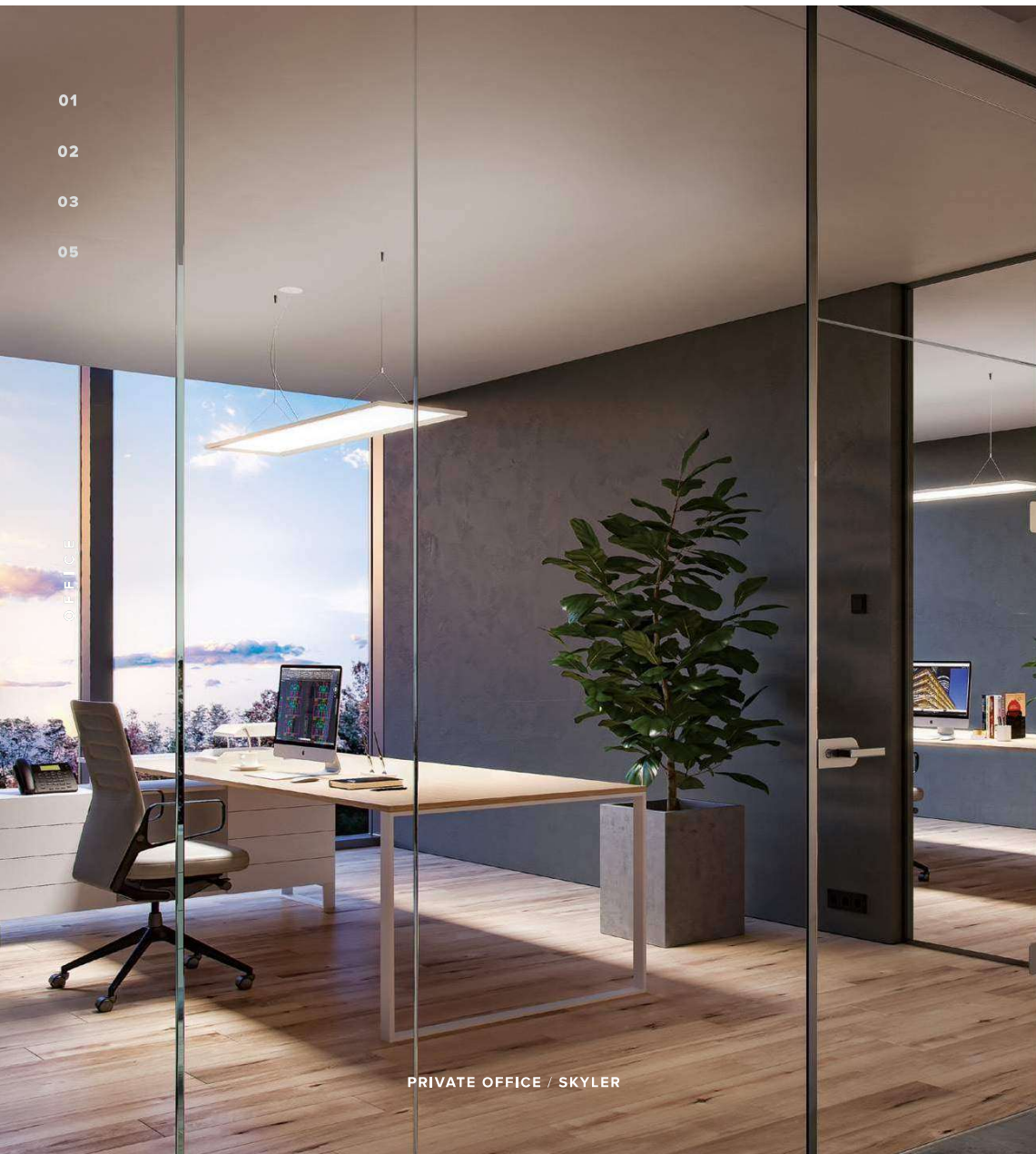


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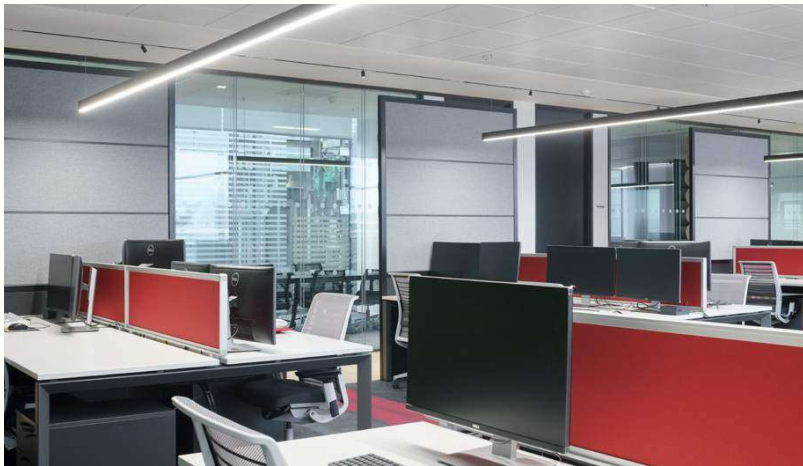


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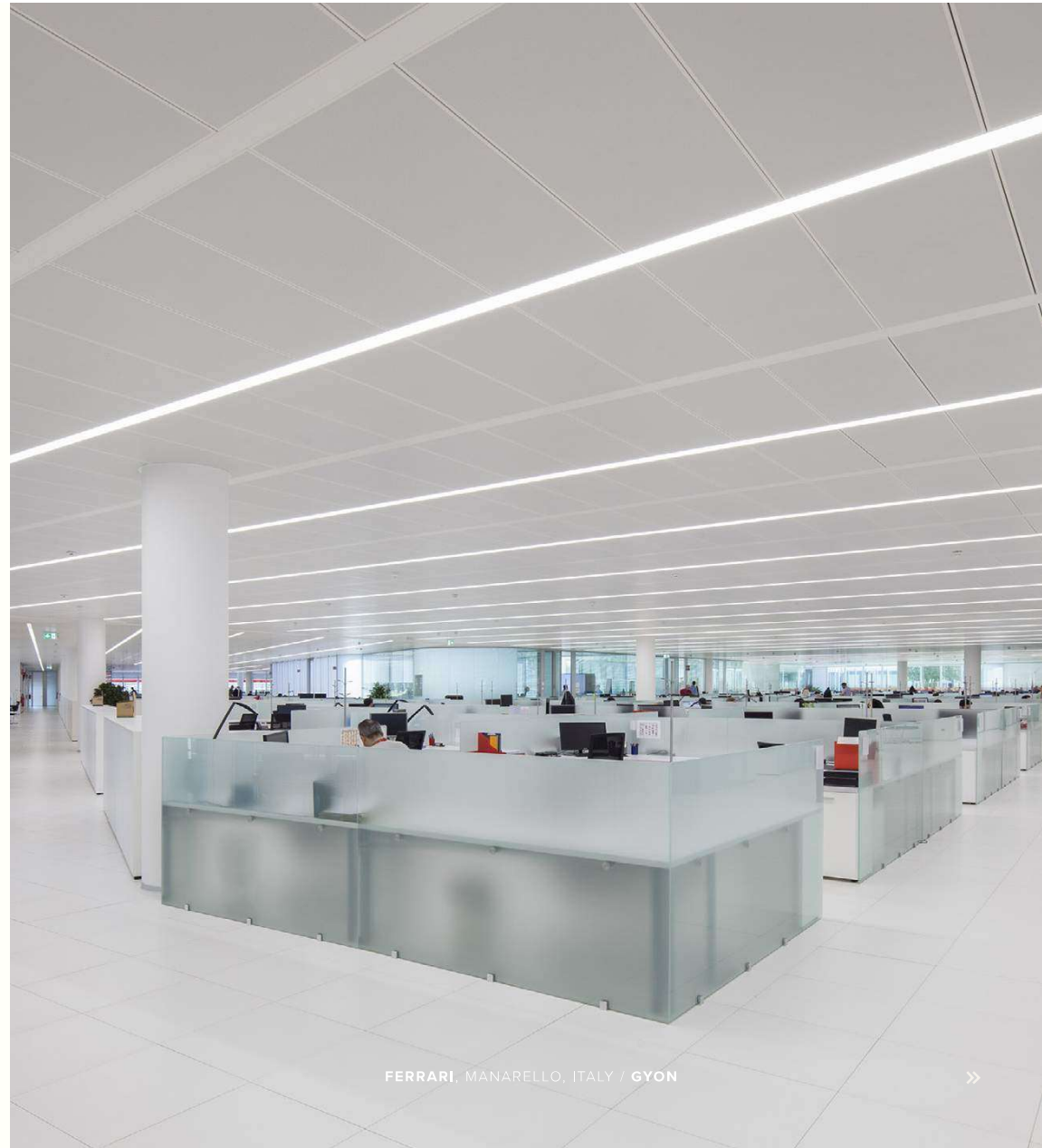


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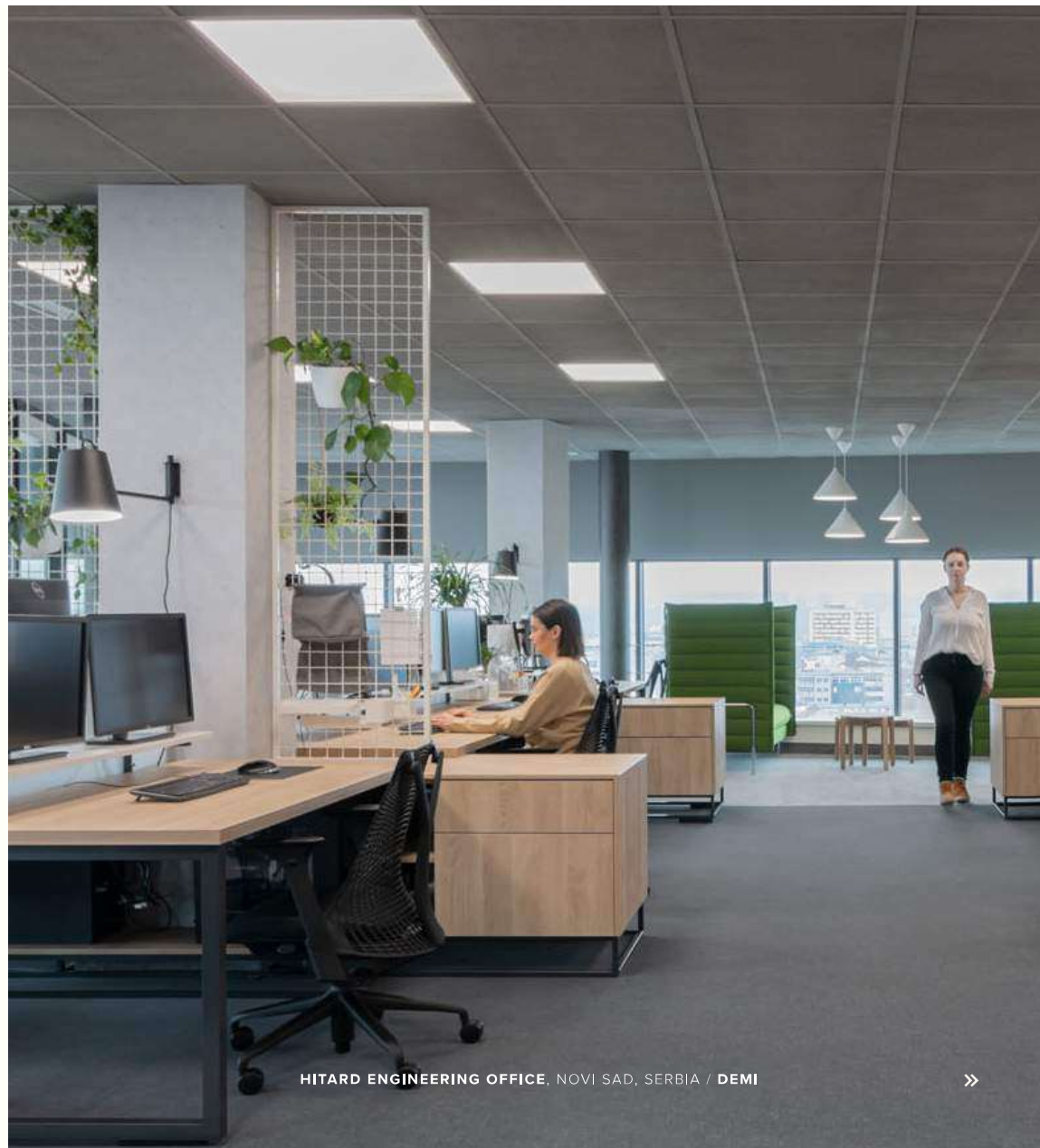




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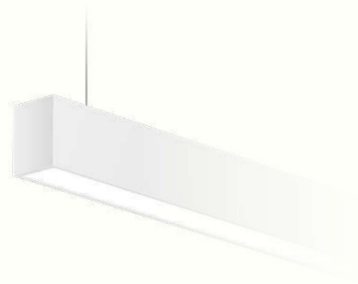
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Rylo Pro F

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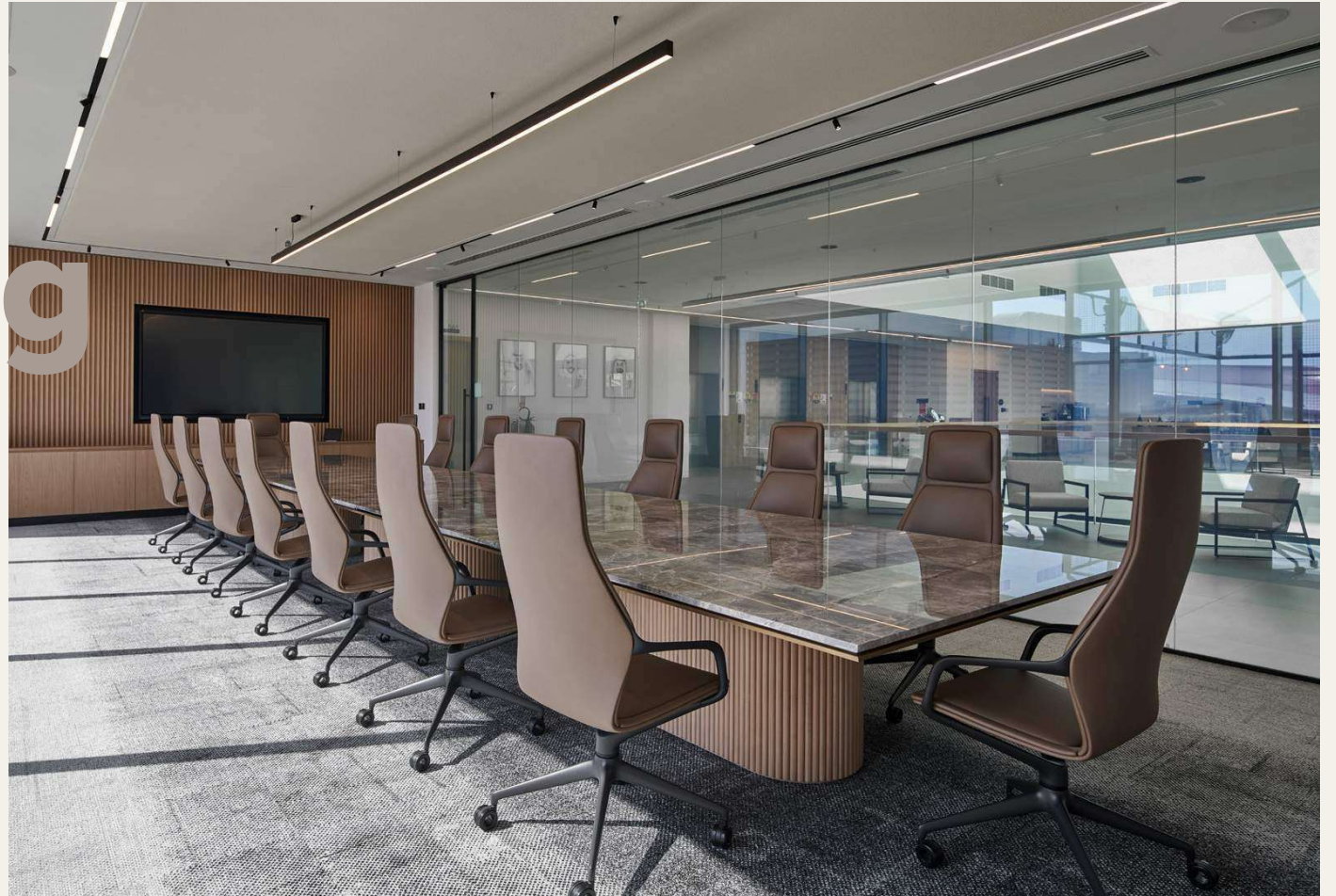


Demi

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Meeting areas

**Collaboration sparks
innovation**



Between collaboration and focus

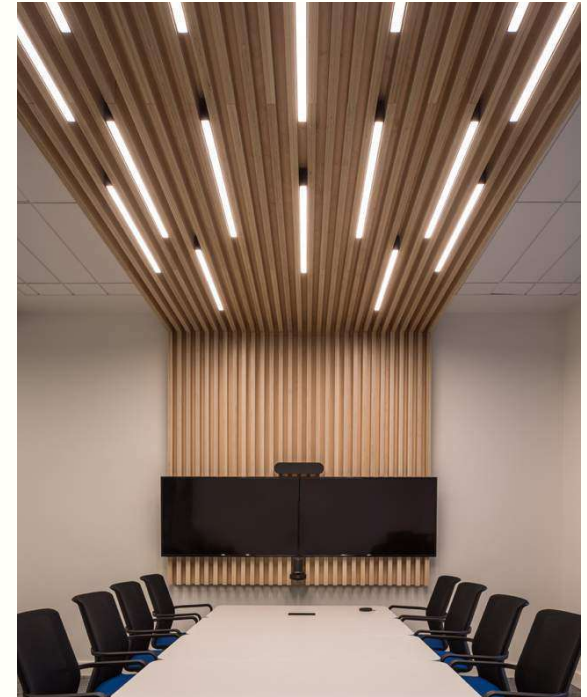
There are new ways of thinking about how people meet, create and collaborate. Meeting spaces are changing. Employees can choose different room styles, sizes and corners, allowing for enhanced collaboration or individual work.

From status updates, info-sharing, decision-making, problem-solving, team-building, and innovation, lighting can change too and adapt to different activities.



The classic meeting room

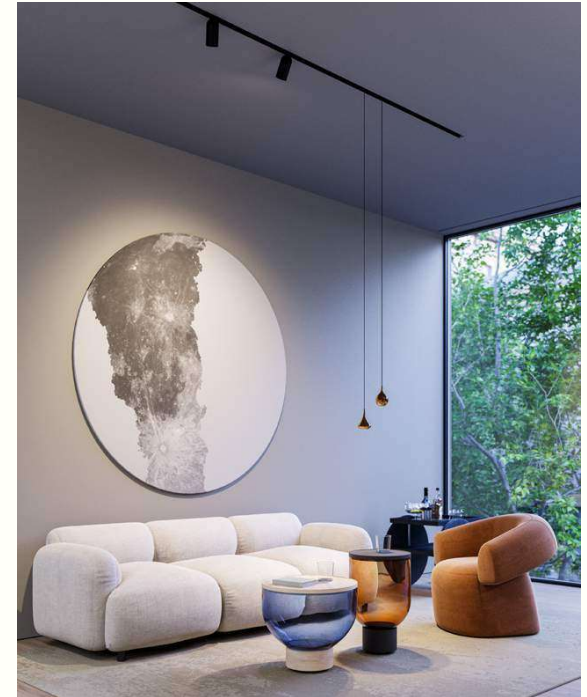
Meeting rooms are used diversly. Different situations (customer meetings, brainstorming, weekly meetings ...) demand different lighting scenarios. Lighting intensity, light colour and the combination of direct and indirect light should be taken into account without giving up aesthetics.



Informal and relaxed spaces

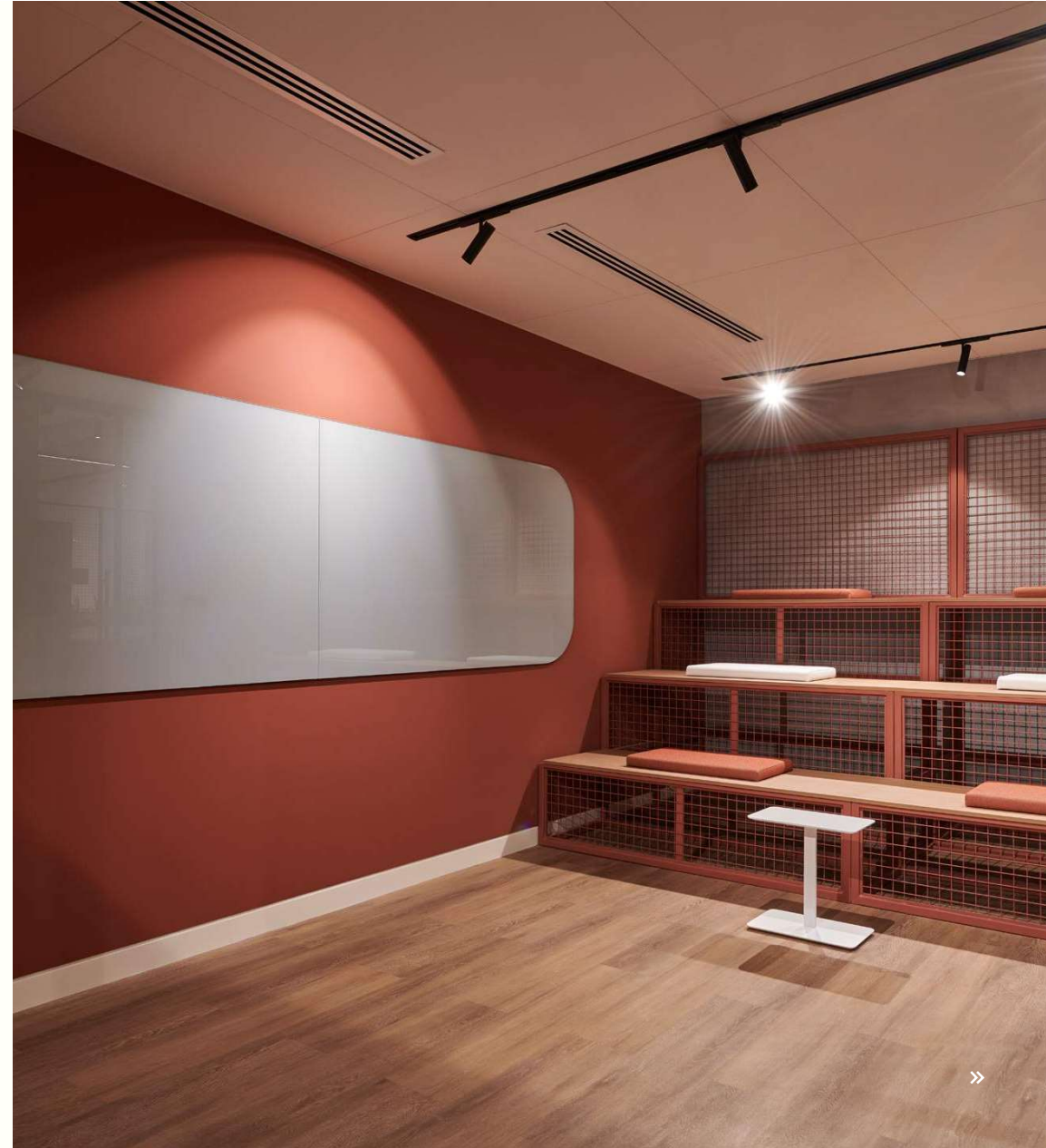
People are working less conventionally nowadays. Informal semi-private work settings facilitate collaboration. The table represents a kind of barrier, while relaxed environments encourage more open, informal communication.

Lighting can co-create a more relaxed atmosphere with decorative, ambient solutions.



Brainstorming and workshops

As a rule, brainstorming rooms have open and informal layouts. They are equipped with flexible furniture to be freely moved according to different needs, with whiteboards, plenty of paper to sketch ideas, and smart TVs. Therefore, **lighting has to happen everywhere.**

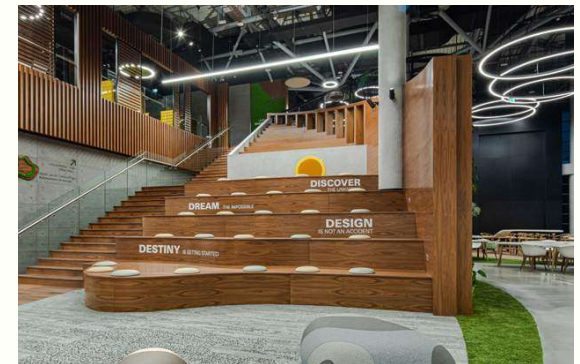


Learning and presentation

OPEN AUDITORIUMS

Modern offices make auditoriums part of everyday life, so they function as informal presentation spaces and gathering areas. Since it is frequently opened and part of the circulation space of the building, the acoustics and ensuring good intelligibility is a big challenge.

Different ways of illumination are suitable: from general to more dynamic with spots, presetting scenes for presentations, status updates, info-sharing or product launches.

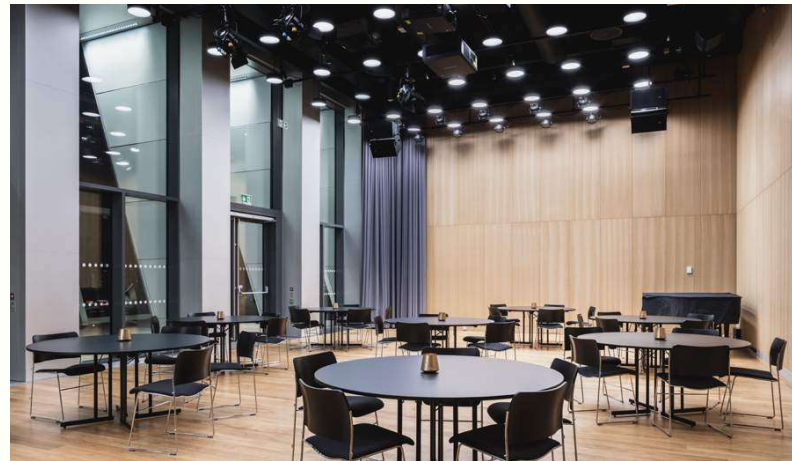


From conferences to workshops

CONFERENCE ROOMS

To maximize the usage (and revenue) of conference rooms, they must be flexible to adapt to different activities and needs quickly, expanding from flexible furniture to flexible illumination.

Dimming and integrating different lighting scenarios can create a more adaptable space that supports all activities or functions when the conference room is divided into two separate areas.



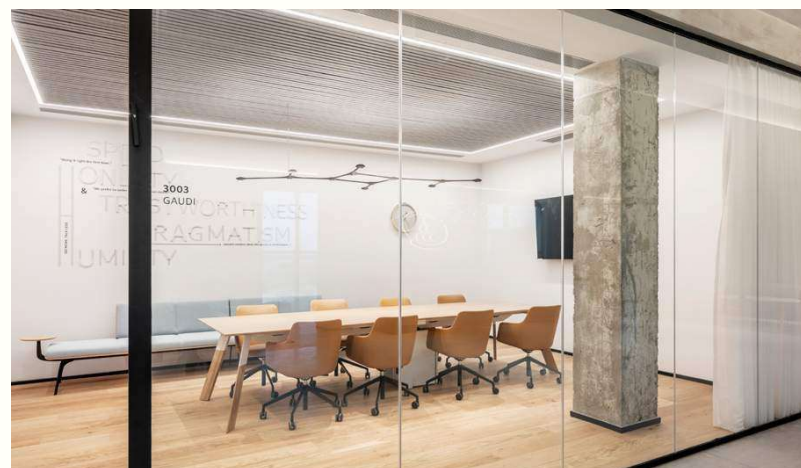
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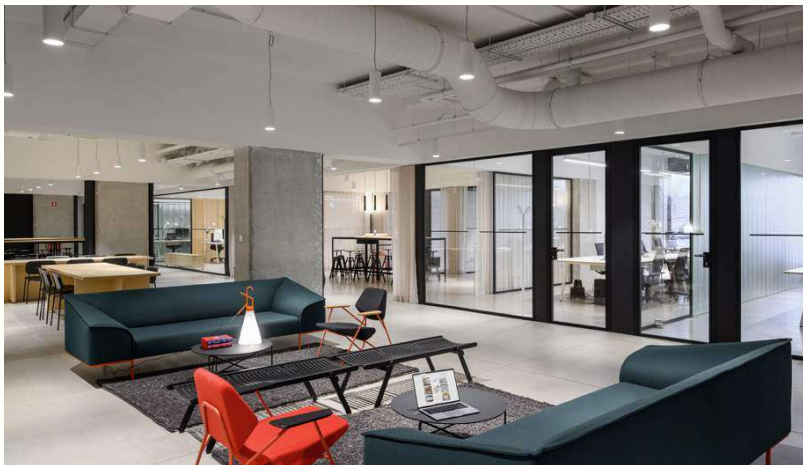


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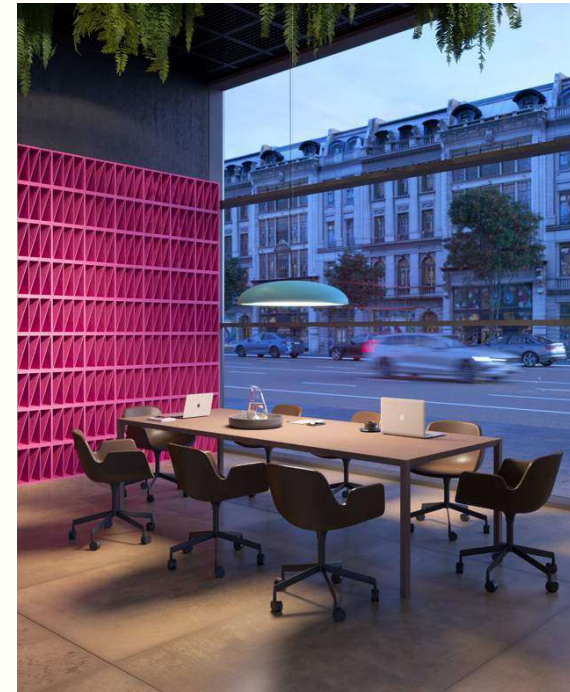
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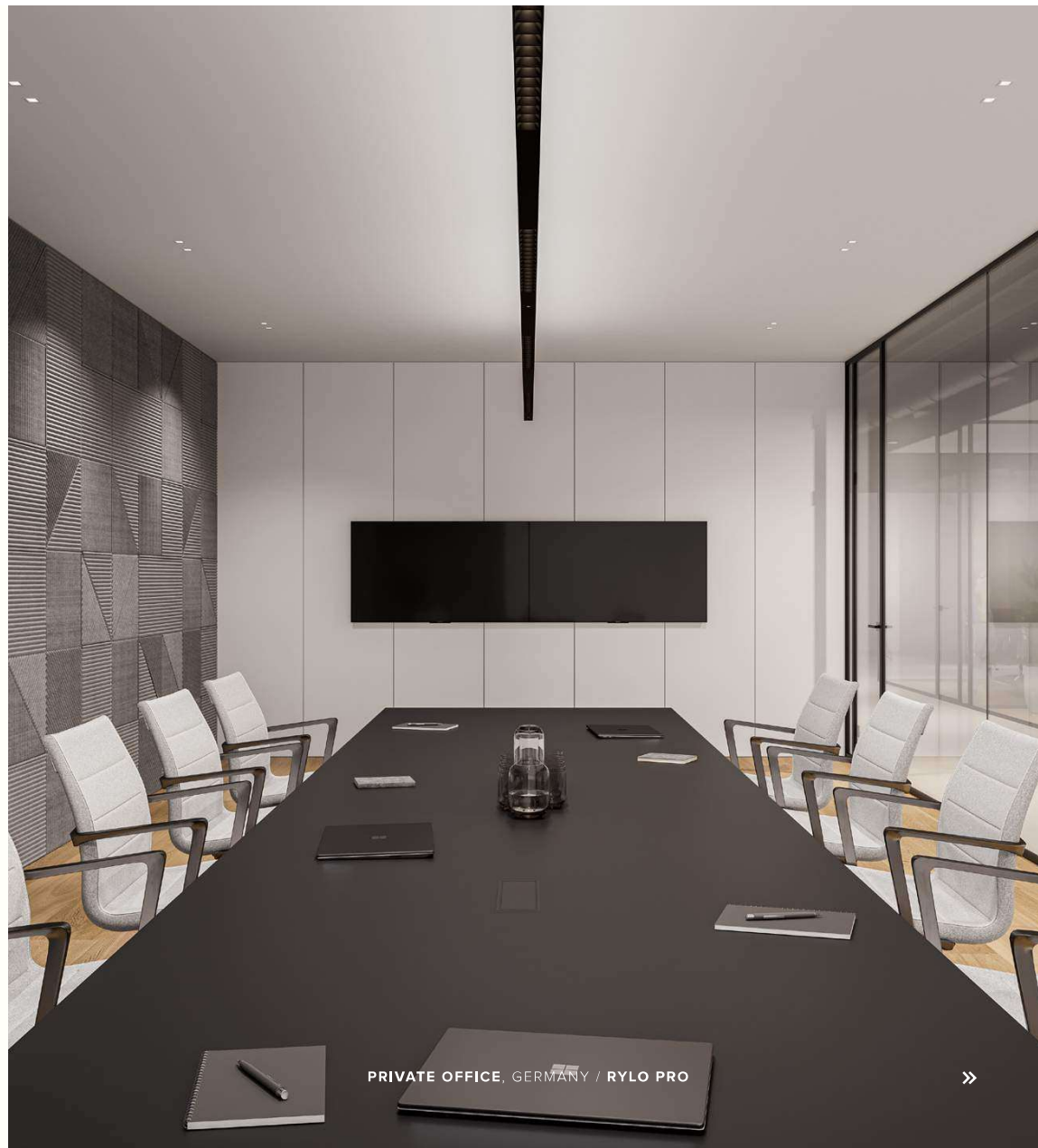




HOTEL / DAWN



CONFERENCE ROOM / BLACK HOLE

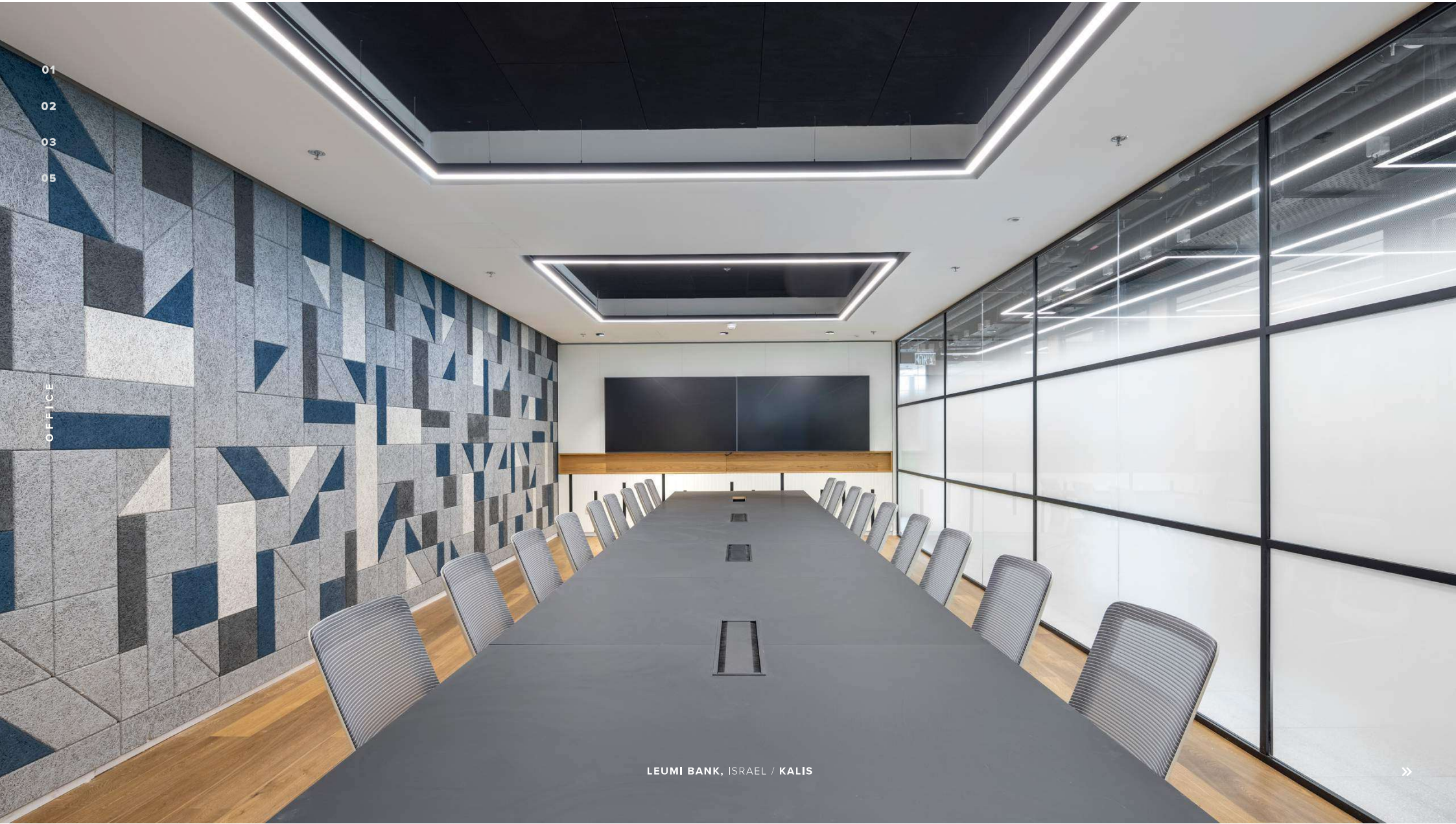


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CRAFT NORWAY, RADE, NORWAY - DAWN

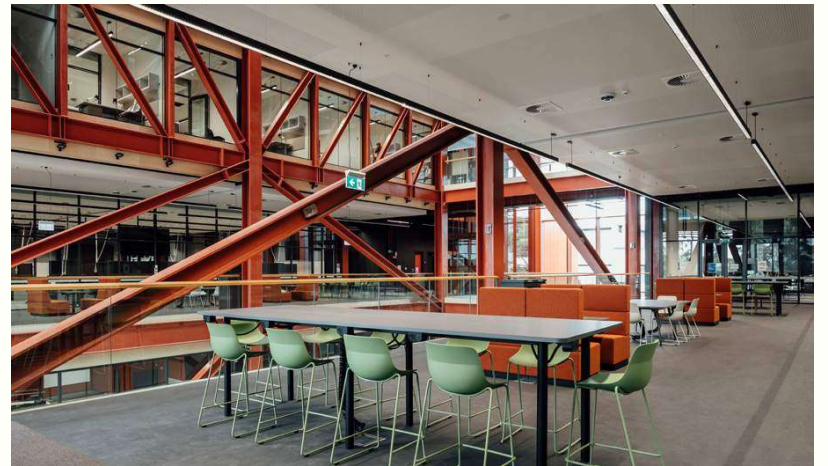
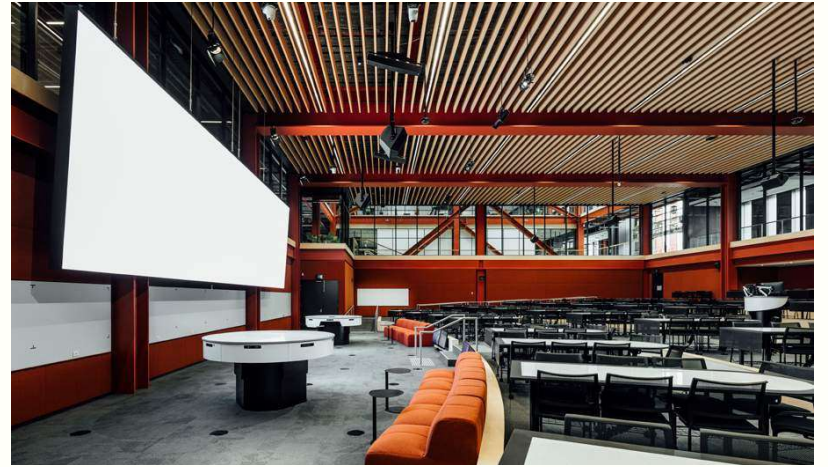




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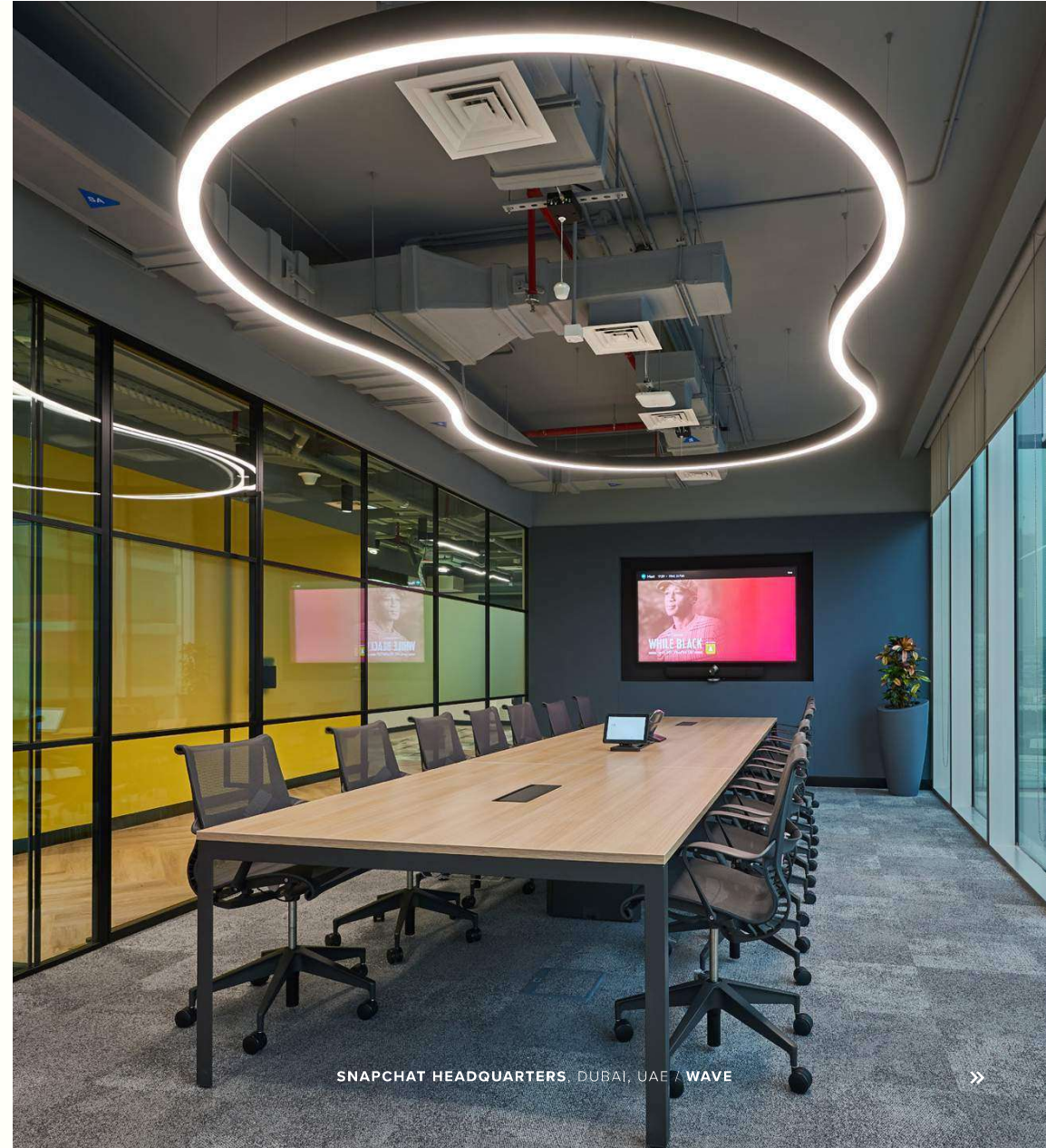
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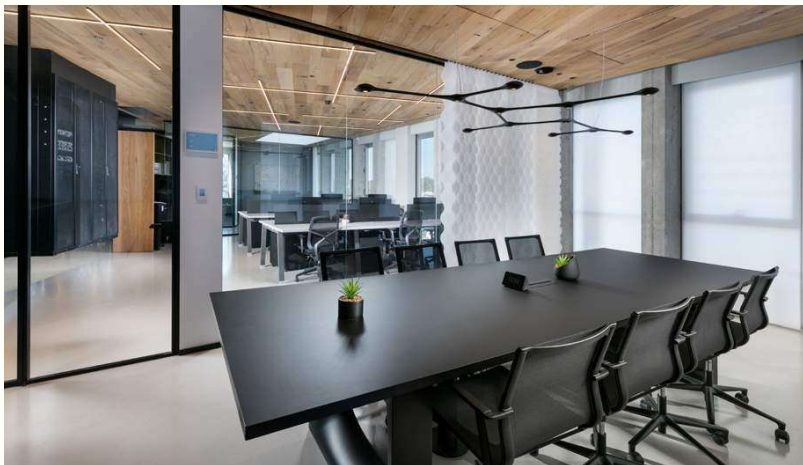
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MEETING ROOM / VYKO





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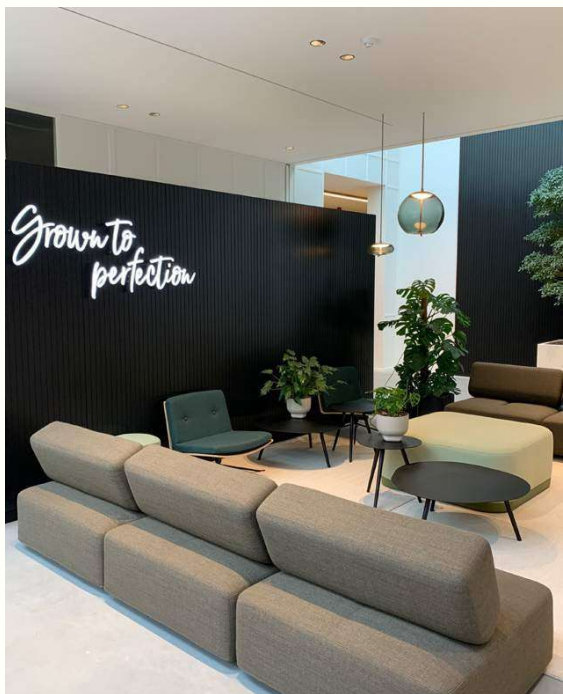
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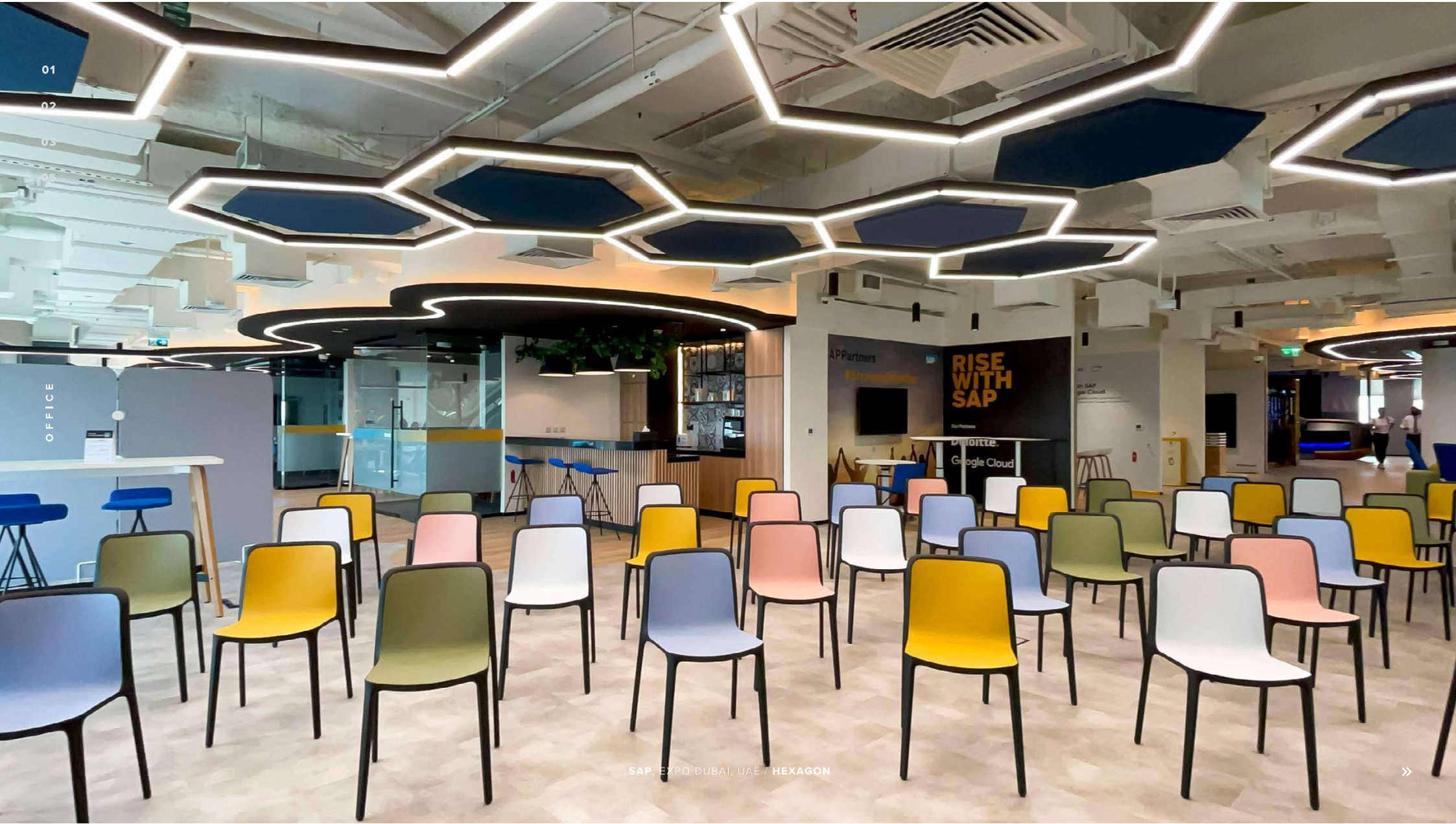


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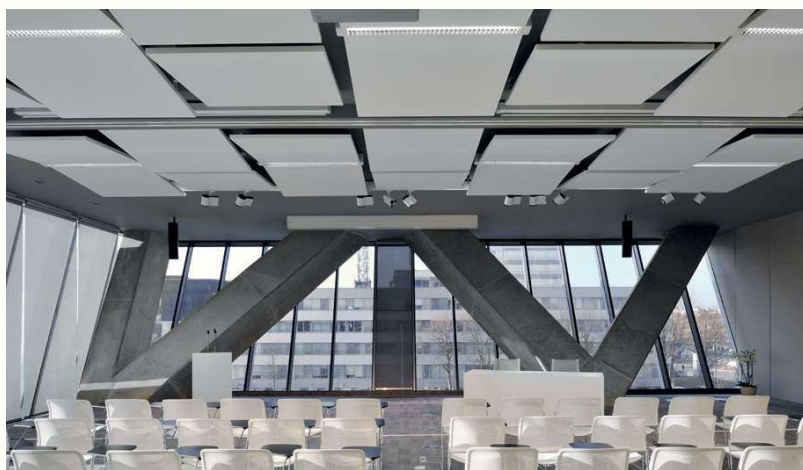
OFFICE

SAP, EXPO DUBAI, UAE / HEXAGON

>>



CRAFT NORWAY, RADE, NORWAY / PIPES



KRISTALNA PALAČA, LJUBLJANA, SLOVENIA / SWORD



JOHNSON&JOHNSON, DUBLIN, IRELAND / HEAGON



DUBLIN AIRPORT CENTRAL, DUBLIN, IRELAND / ATOS



TRIGLAV LAB, LJUBLJANA, SLOVENIA / HUNTER

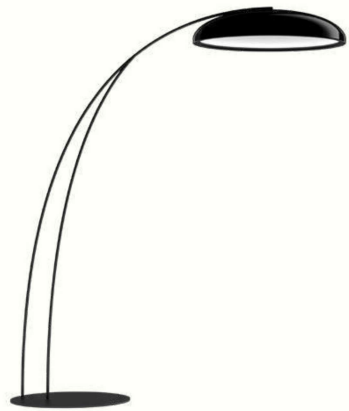


GREEN ROAD, HOLON, ISRAEL / PIPES



ZAYED UNIVERSITY, DUBAI, UAE / WEAVE ROUND

You can't go wrong with these



Dawn Floor

EXPLORE



Skylar

EXPLORE



Black Hole

EXPLORE

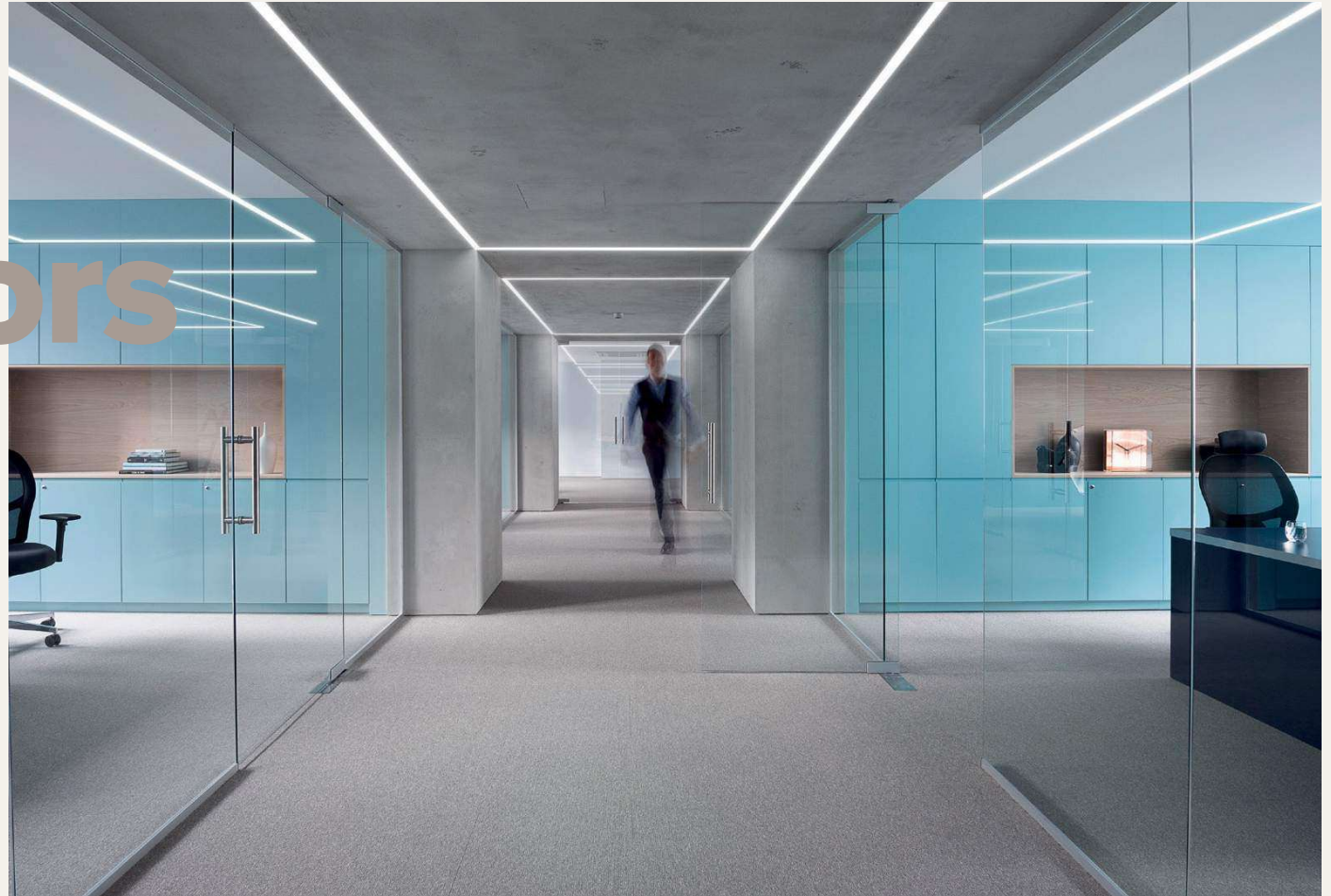


Night & Day

EXPLORE

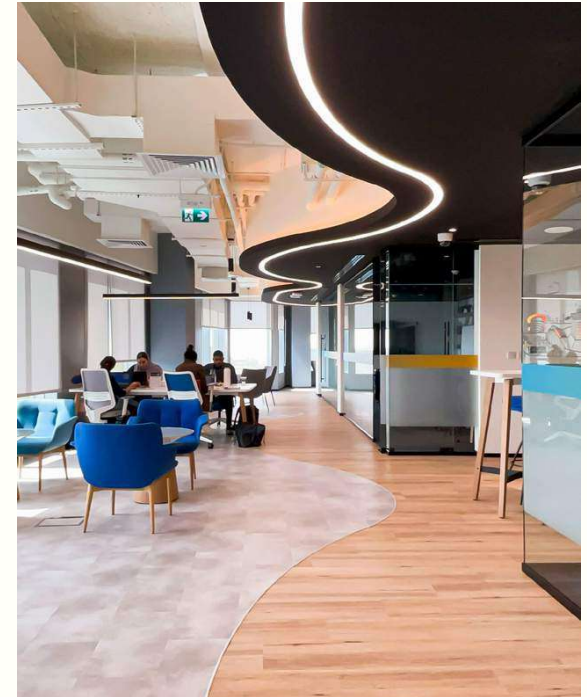
Corridors

A space for casual
and non-casual
encounters



From passage to a multi-use spaces

Corridors have changed along with offices and office buildings. Narrow, long, dark passages have become more spacious and are rarely intended for passing from one room to another. They have become a space for themselves for meetings, chats, info-sharing and short errands. Lighting has to follow the new roles of corridors and enable good illumination for different activities.



Free way to creativity

High-frequency passages deserve to be highlighted. Be creative with compositions, create something unexpected or follow the shapes of the building.



Pure light

The appearance of pure light without seeing the lightsource creates a subtle ambience. Put the luminaires in the second plan and make the light stand out. It is possible with deeply recessed luminaires in plaster ceilings or hidden in the cascades.



Lights communicates

Different placement of lights has different effects.

Light lines will **give direction and guide people through the space** if positioned perpendicularly.

Products placed transversely will **visually expand the space, demarcate individual sections and break up the long corridor.**



Visual distinction

A passage inside the open office must differ from the working areas, signalling the spaces to move and the ones to stop. By varying the luminaires positioning or combining different product families, the orientation in the room is even more intuitive.



Thumbs up for open ceilings

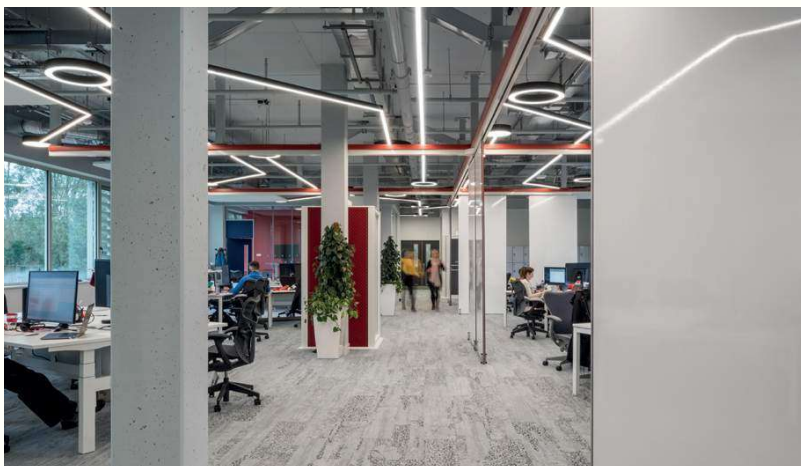
More and more offices leave the ceilings open, with visible installations.

We offer many solutions that can fit. This is a modern sustainable solution.



Get inspired with our projects

OFFICE



JOHNSON&JOHNSON, DUBLIN, IRELAND / KALIS, WAVE ROUND



STOCK EXCHANGE, LJUBLJANA, SLOVENIA / GYON



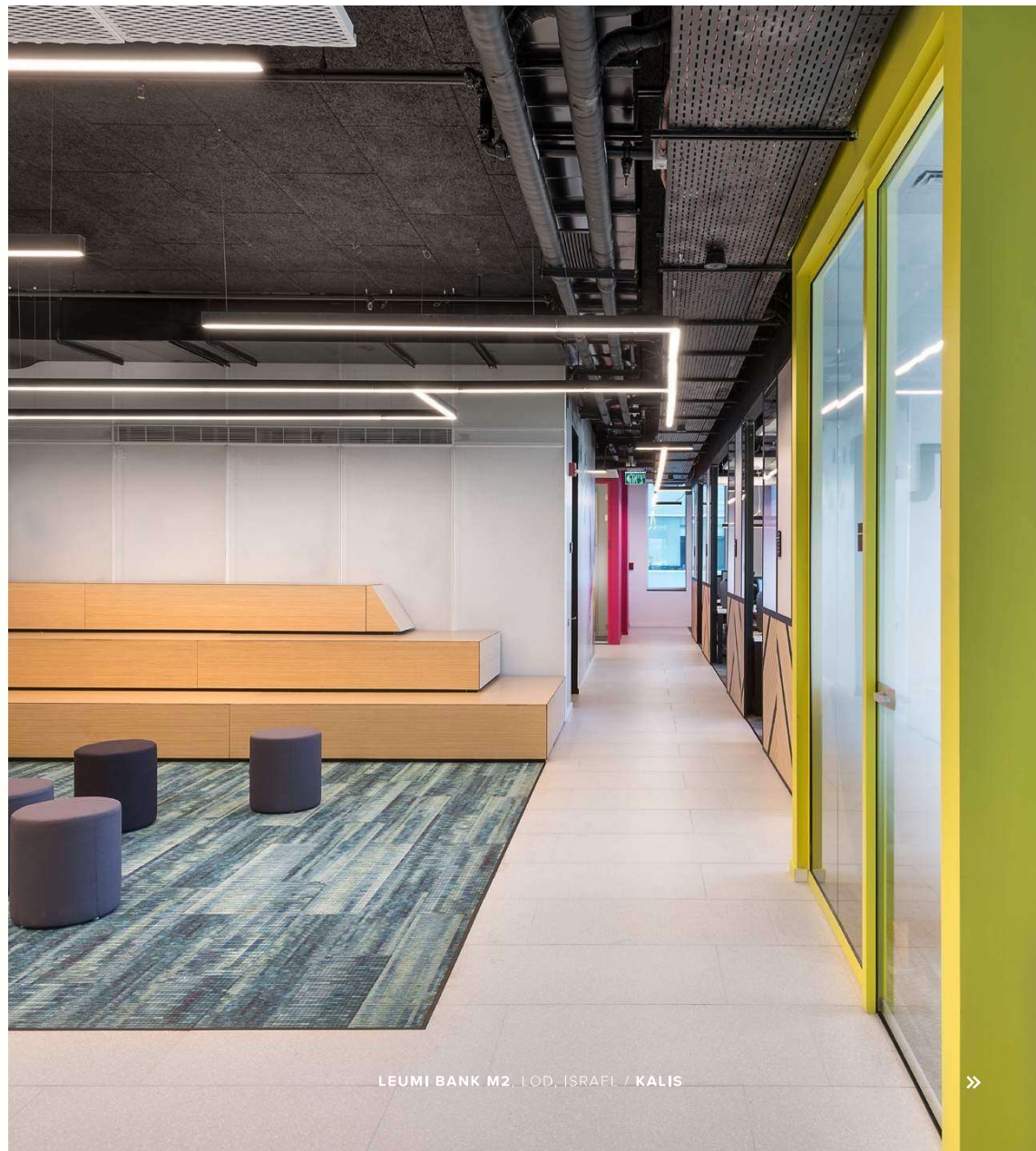
ALDAR HQ, ABU DHABI, UAE / GYON



BISKUPSTORG, KLAKSVÍK, FAROE ISLANDS / GYON



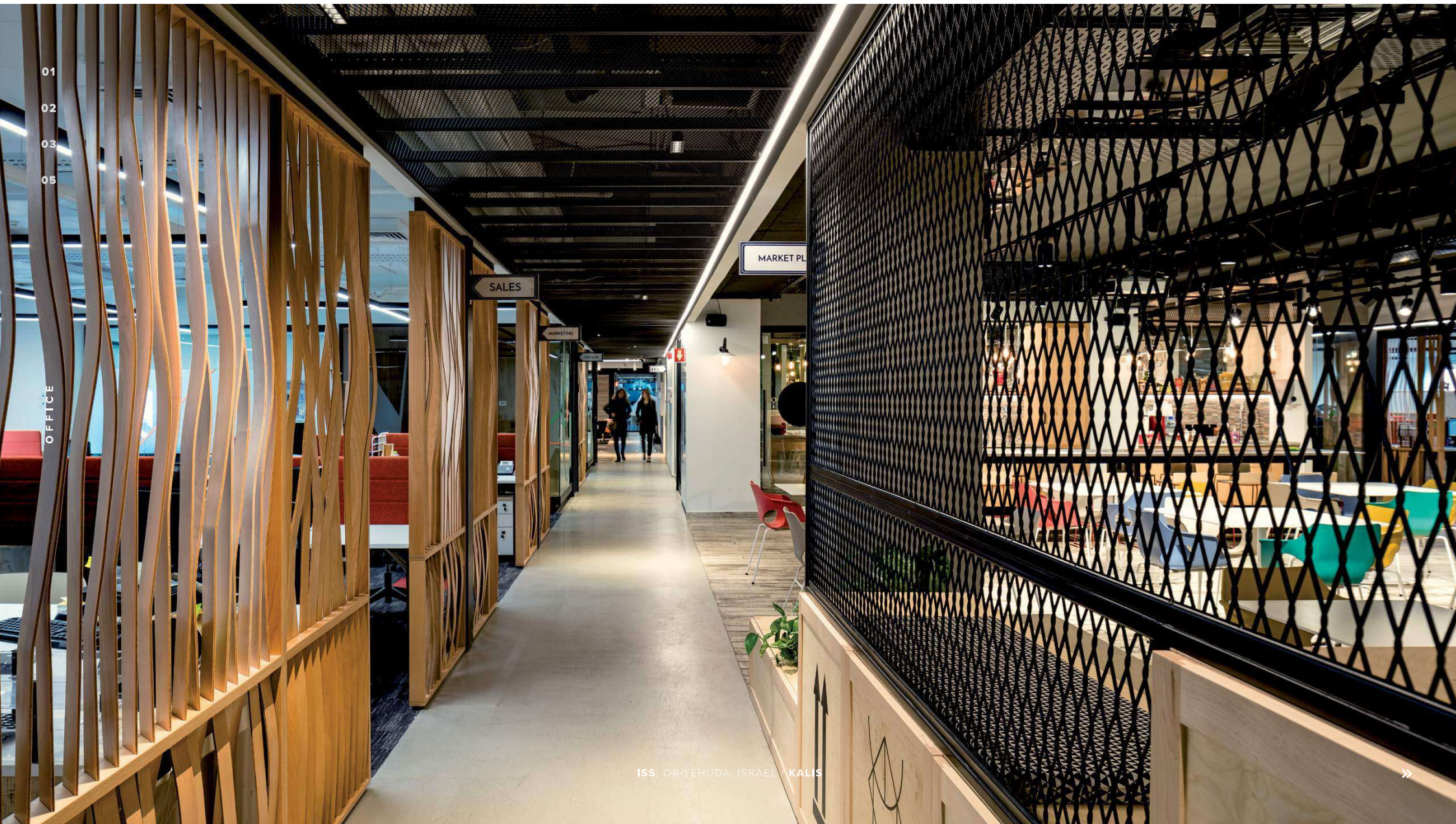
ISS, OR-YEHUDA, ISRAEL / KALIS



LEUMI BANK M2, LOD, ISRAEL / KALIS

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OFFICE



ISS, OR-YEHUDA, ISRAEL / KALIS





LEUMI BANK M3, LOD, ISRAEL / KALIS, WAVE ROUND



ISS, OR-YEHUDA, ISRAEL / KALIS

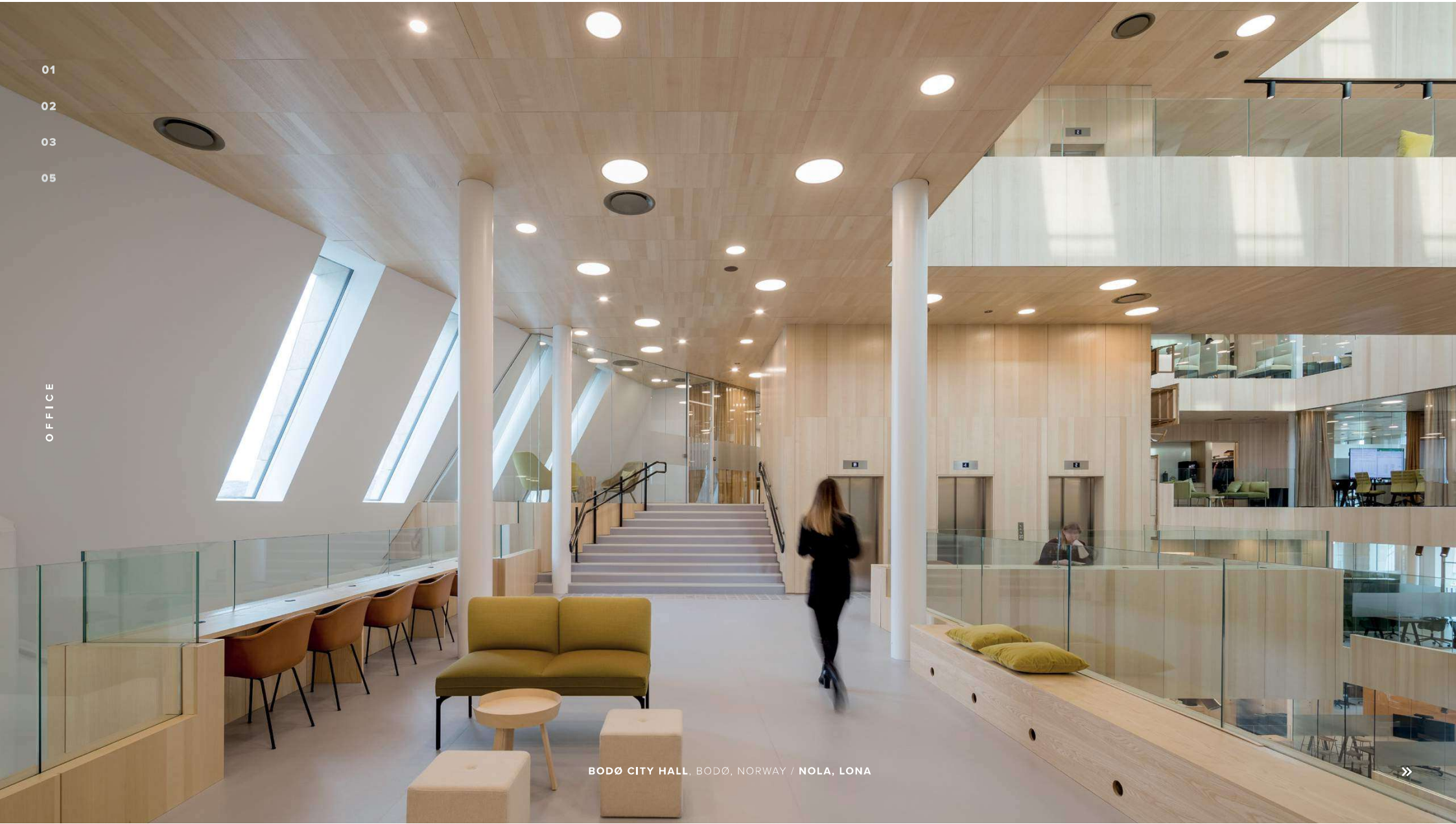


G2 TRAVEL, TEL AVIV, ISRAEL / GYON



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OFFICE



BODØ CITY HALL, BODØ, NORWAY / NOLA, LONA





BORZEN, LJUBLJANA, SLOVENIA / KALIS



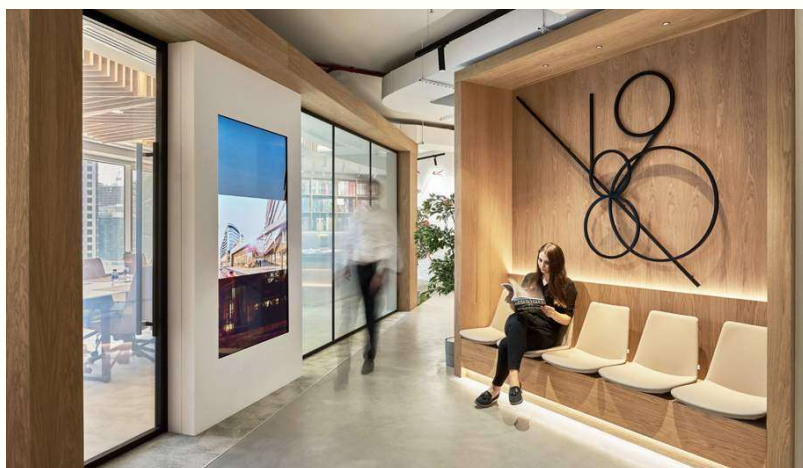
POWEROFFICE BODO, BODO, NORWAY / KALIS



GTC / NITOR



SNAPCHAT HEADQUARTERS, DUBAI, UAE / PIPES



ATI OFFICES, DUBAI, UAE / PIPES



B&W LAW OFFICE, LJUBLJANA, SLOVENIA / DAWN FLOOR



MANPOWER, TEL AVIV, ISRAEL / NITOR



MANPOWER, TEL AVIV, ISRAEL / ZOE, KALIS



EXCELLENCE, ISRAEL / LONA



PRIVATE OFFICE / HUNTER

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OFFICE



HIGH SCHOOL, SLOVENJ GRADEC, SLOVENIA / LONA

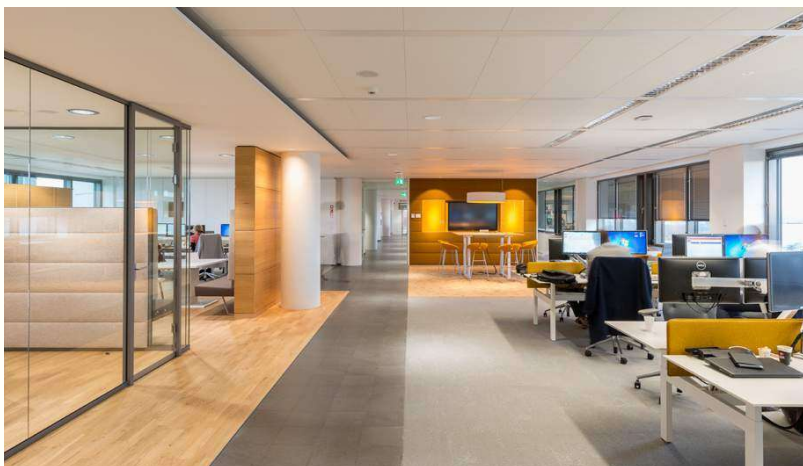


ART CENTER, LJUBLJANA, SLOVENIA / LONA





ERSTE BANK, SIRIUS, BEOGRAD, SERBIA / NITOR



RANDSTAD, SCHEIDAM, THE NETHERLANDS / NITOR



XLAB, LJUBLJANA, SLOVENIA / PIPES R





CTB OFFICE BUILDING, LIEPAJA, LATVIA / GYON

You can't go wrong with these



Kalis

EXPLORE



Rylo Pro

EXPLORE



Pipes R & Pipes S

EXPLORE



Nola

EXPLORE

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Staircase

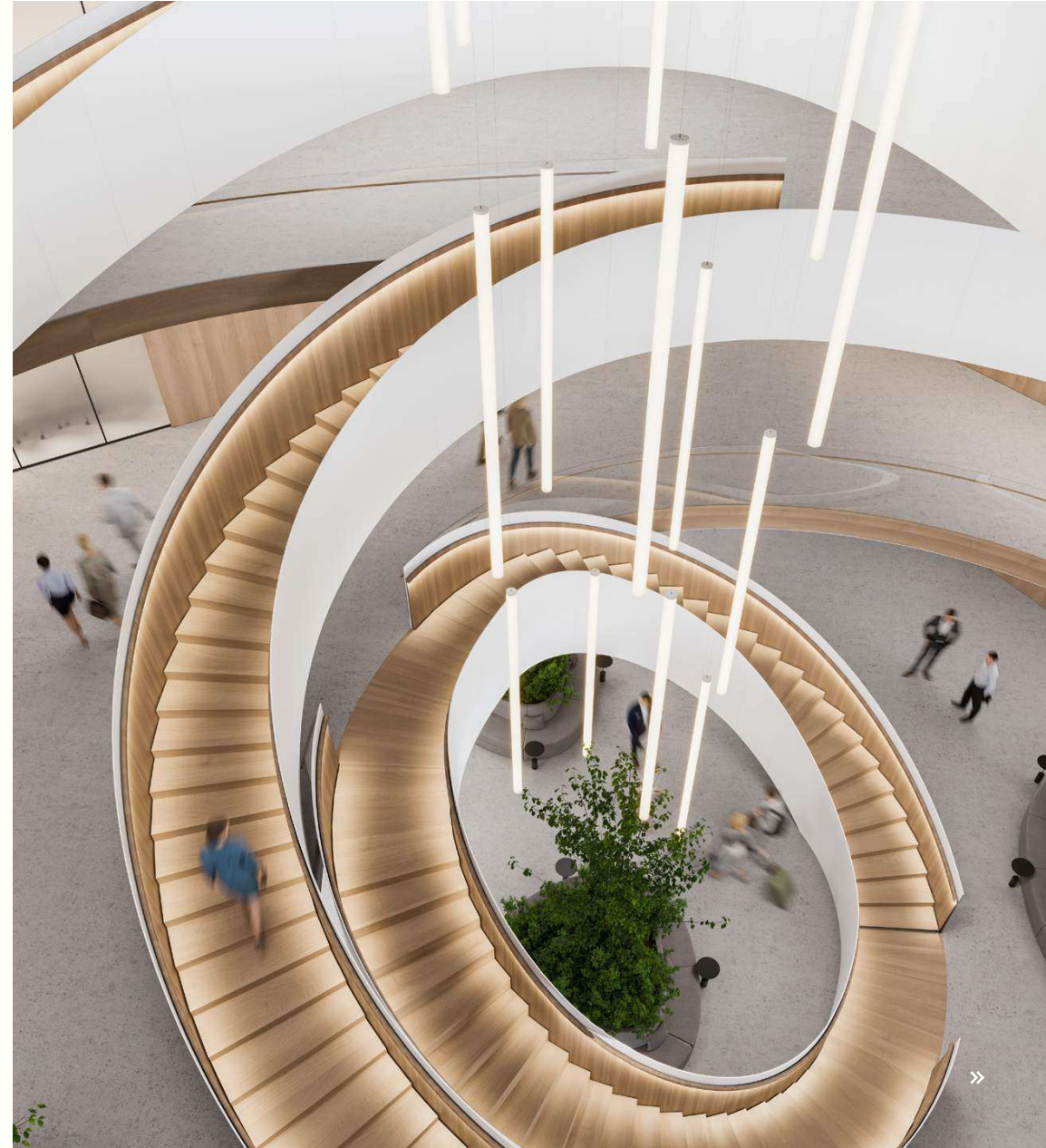
OFFICE

Stairway to your office



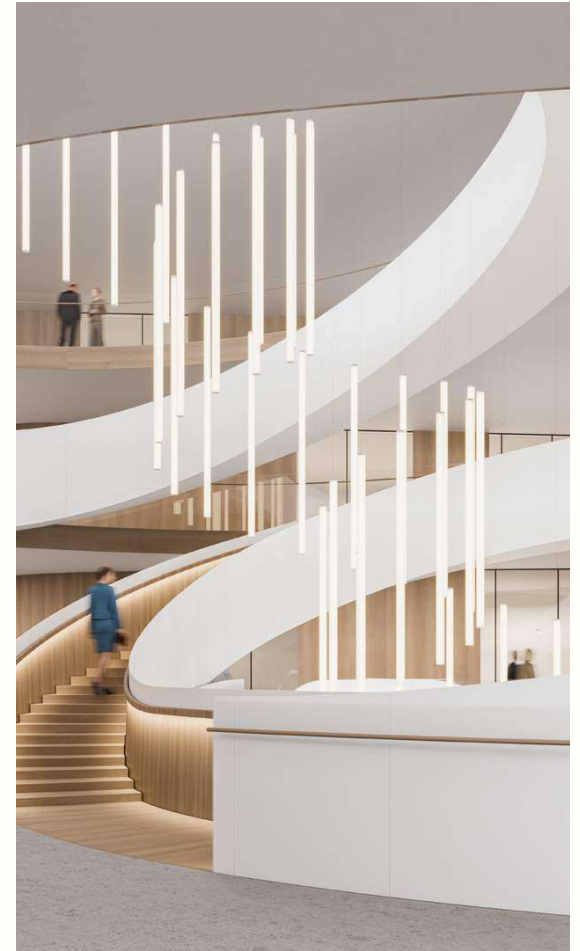
Let's take the stairs

Walking up the stairs, if done on a regular basis, will contribute positively to cardiovascular health and muscle tone. In addition, staircases give rooms an aesthetic dimension, since they can be visually really interesting.



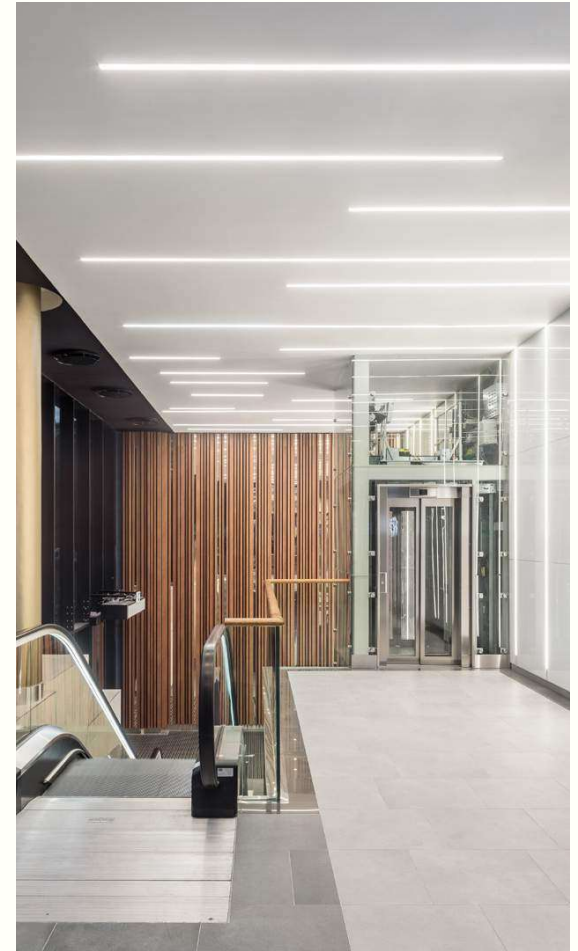
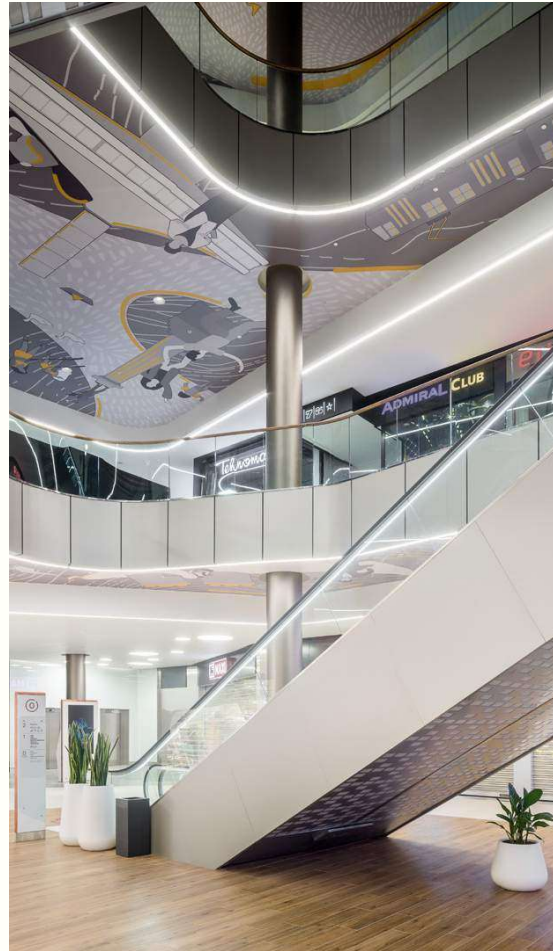
The vertical accent across floors

Play with heights and composition, pass different floors.



Light that follows architecture

With light you can underline the shapes and make the architecture of the space come to the fore.



General illumination

If you want the stairs to be well lit evenly, choose the general lighting mode. This method is most suitable when the stairs are multifunctional and also serve as a meeting place or as an auditorium.

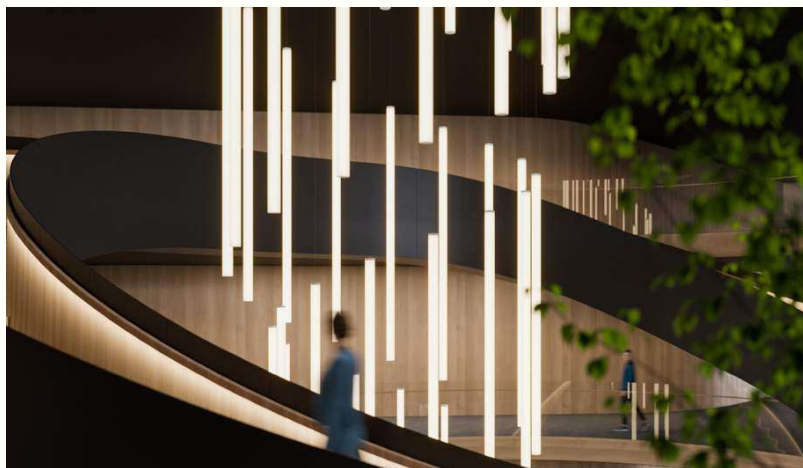


Illuminate your stairs with style

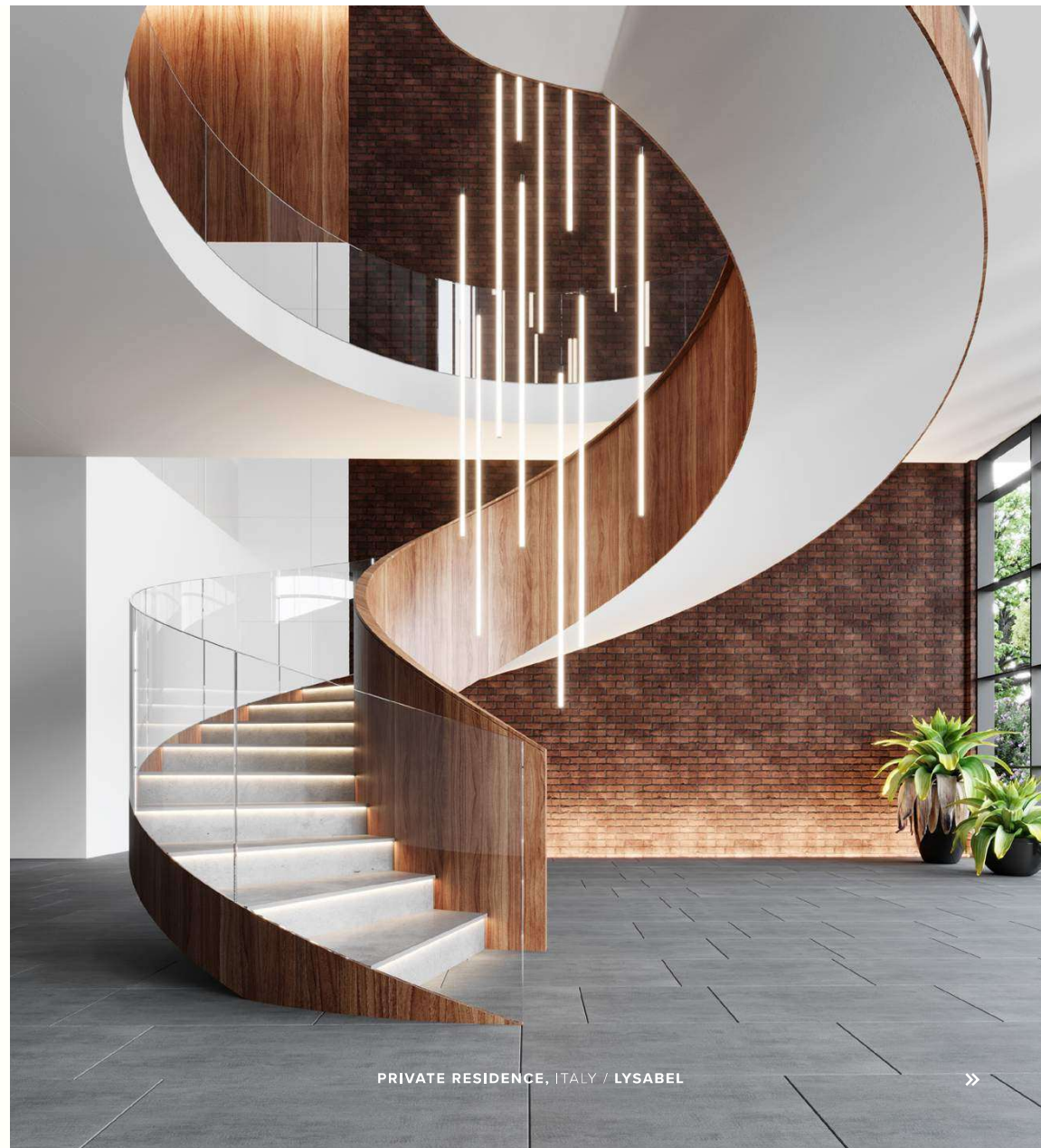
There are different ways to illuminate your stairs and create a wow effect. A beautiful solution is a light, hidden under the stair handle, or you can add wall recessed lights.



Get inspired with our projects



PRIVATE OFFICE, USA / ISSA



PRIVATE RESIDENCE, ITALY / LYSABEL

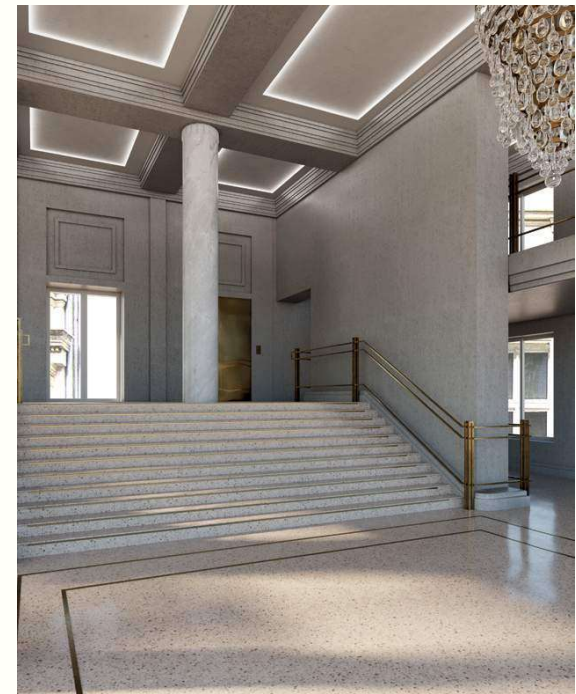


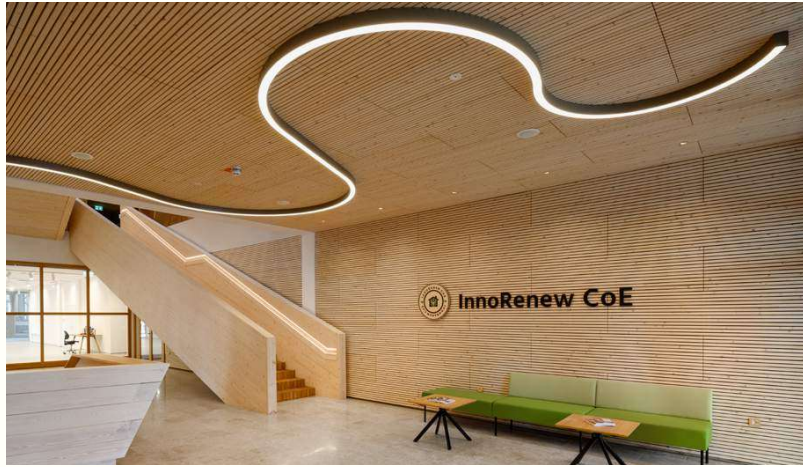
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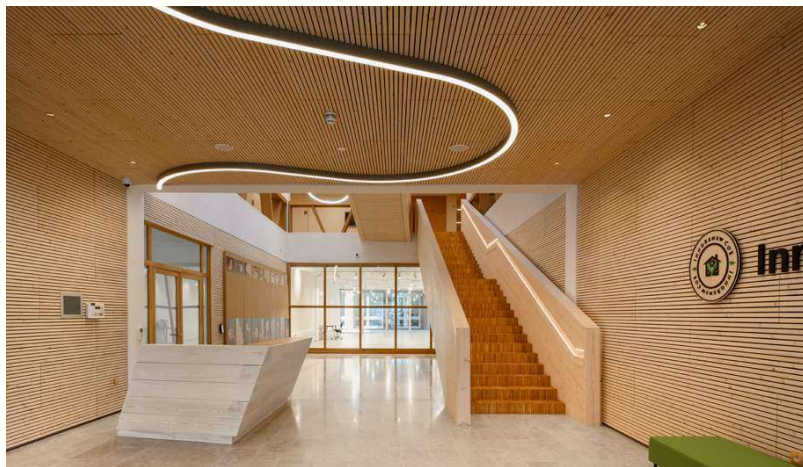
KALVERPASSAGE, AMSTERDAM, THE NETHERLANDS / WAVE

»





INNORENEW, IZOLA, SLOVENIA / WAVE, PIPES R



INNORENEW, IZOLA, SLOVENIA / WAVE, PIPES R



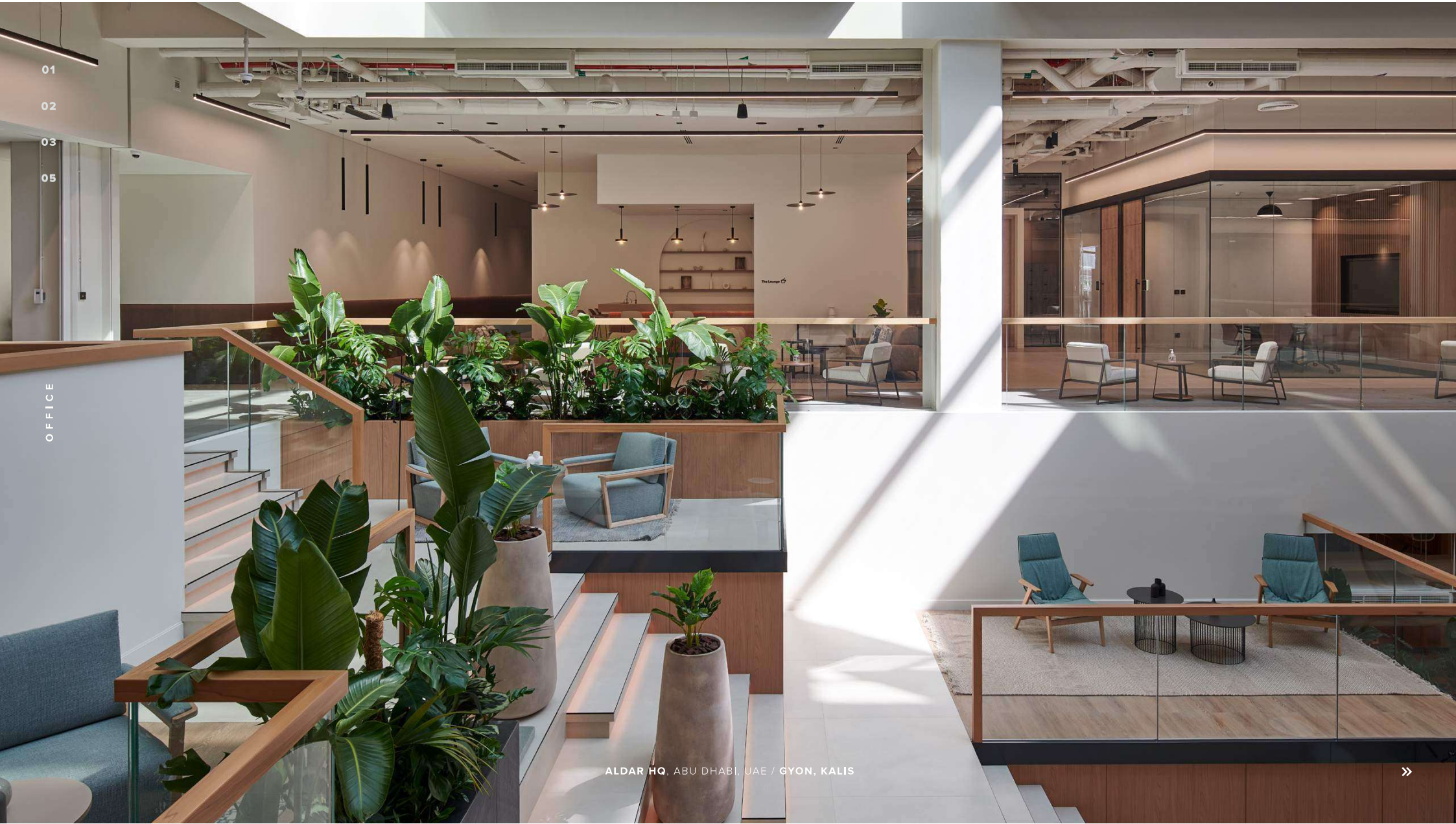
INNORENEW, IZOLA, SLOVENIA / WAVE ROUND, LONA



CTB OFFICE BUILDING, LIEPAJA, LATVIA / CAMAY

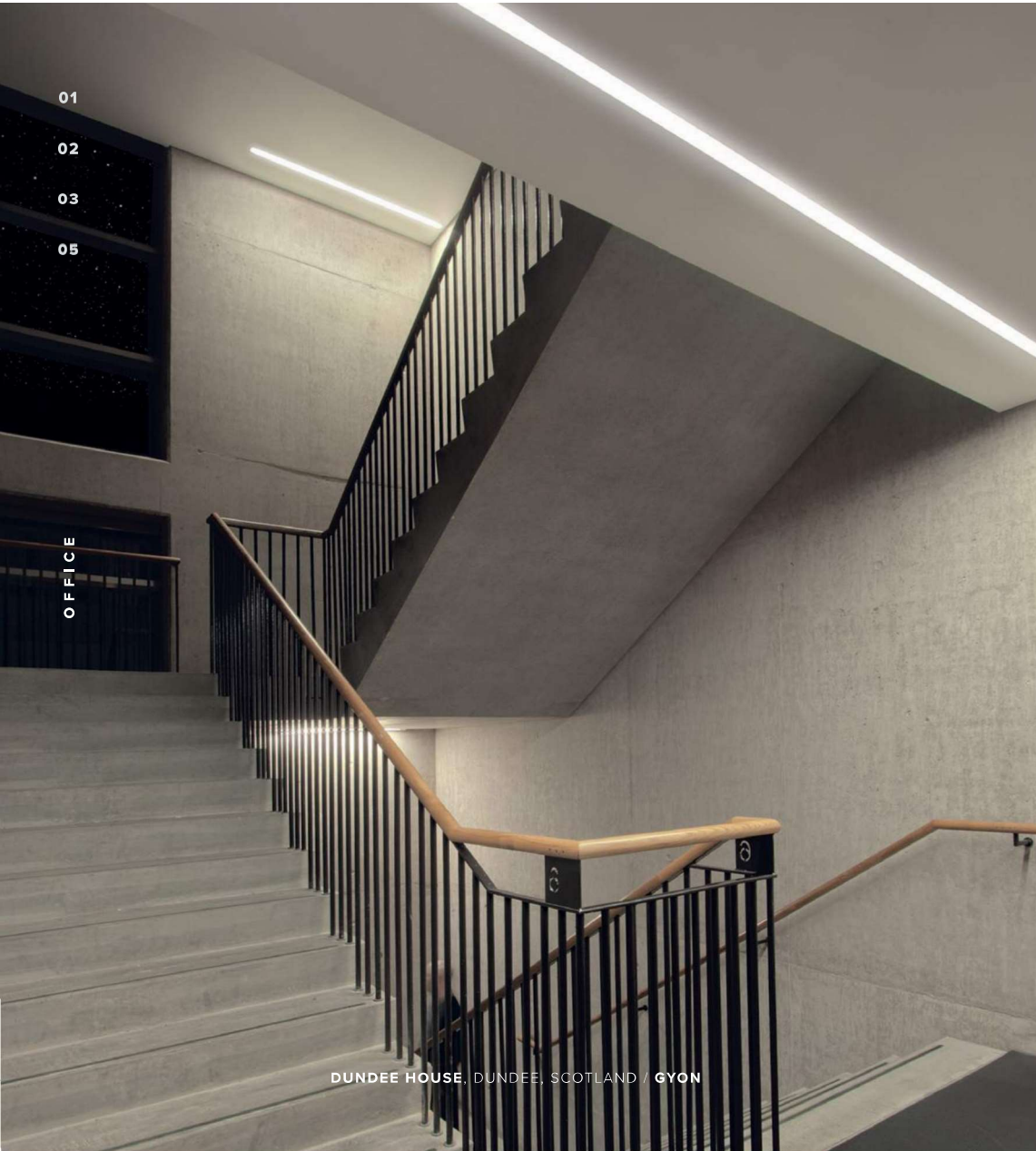
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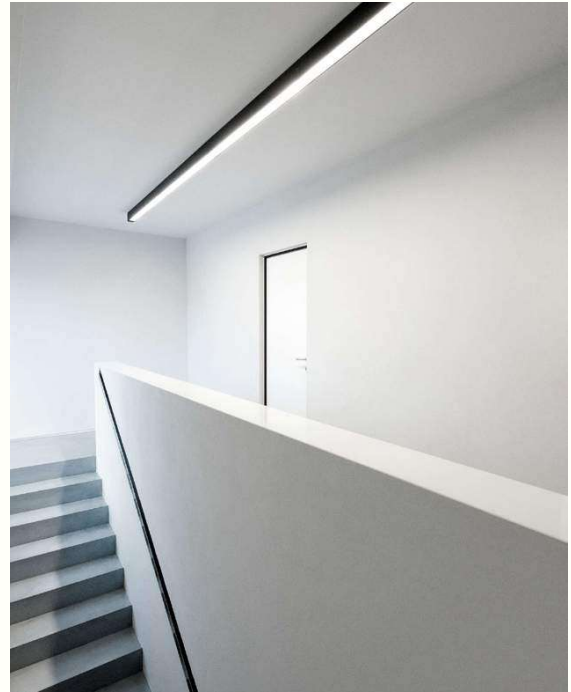


ALDAR HQ, ABU DHABI, UAE / GYON, KALIS





DUNDEE HOUSE, DUNDEE, SCOTLAND / GYON



IAQUIN, VIPOLŽE, SLOVENIA / GYON

You can't go wrong with these



Issa

EXPLORE



Lineled Flex

EXPLORE



Kalis

EXPLORE



Lona

EXPLORE

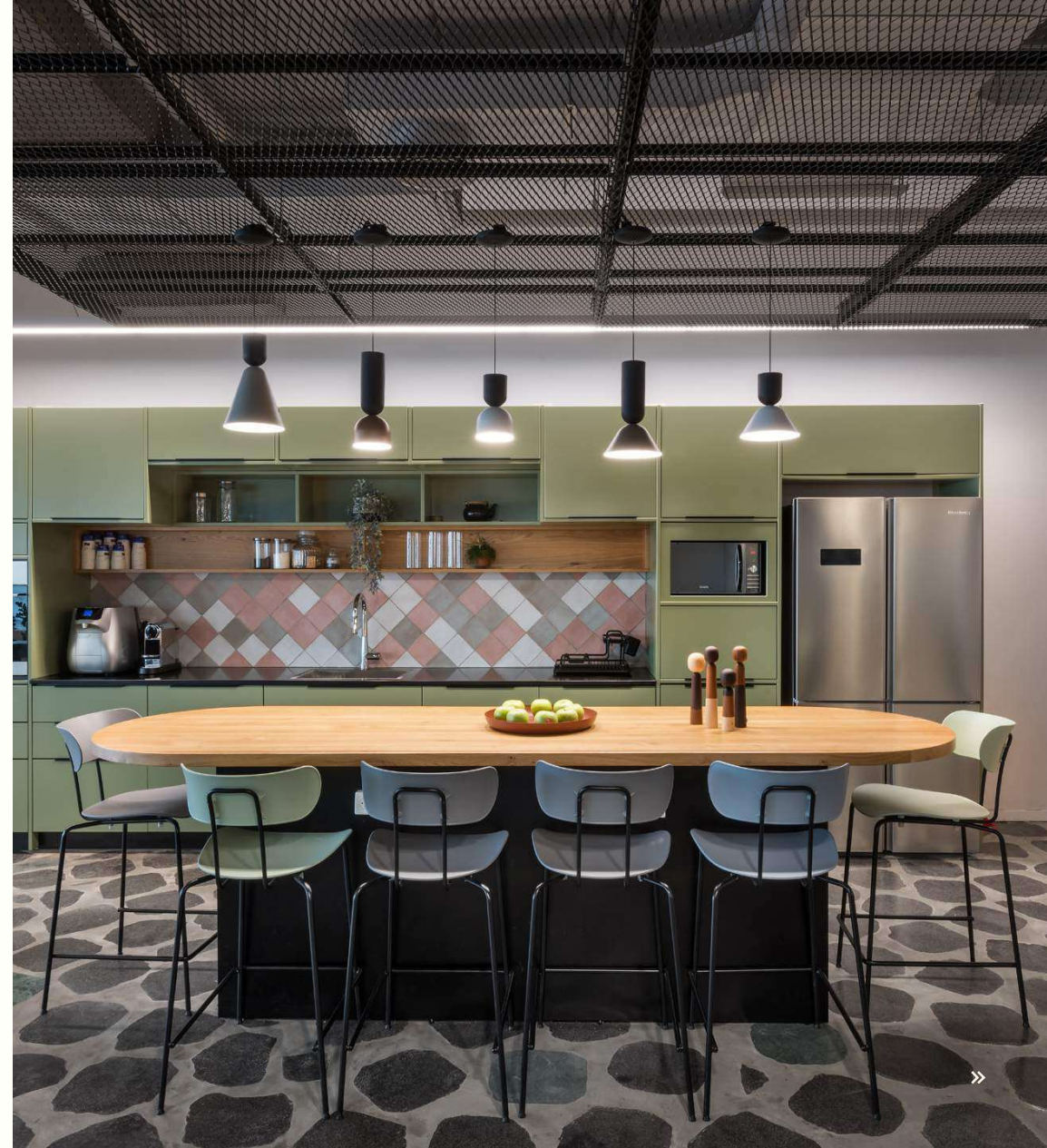
Common areas

People love socializing



Leading to **casual** **collaboration**

Spaces without formalities may lead to a very effective collaboration. Work and relaxation can go hand in hand.

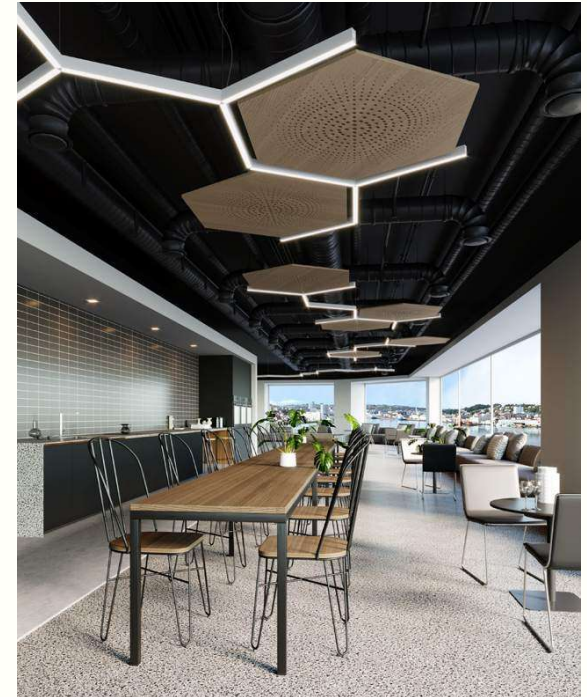


Take a break. It's ok.

CAFFETERIA

The cafeteria is a **space which connects colleagues, work and the organisation**. Cafeterias are much more than just a canteen space. This is a space to connect and coordinate with colleagues. A cafeteria should ooze energy and productivity in order to keep the employees going throughout the day.

No rules for lighting. It can vary from decorative to general and all in-between.



A Work Cafe

The nature of work today is evolving and becoming less formal. More and more people want new ways to escape the confines of their desks, and struggle with the rigid nature of standard rooms.



Eating together makes people happy

CANTINE

At home, but also at work, eating together is good for better relationships among co-workers, is good for wellbeing and for team building. Offer them a canteen, so they can enjoy food together. And you can take there also your customers, to have a less formal conversation



Get into a playful mood

PLAY ZONE

Active breaks are about taking short time exercises during the day to refresh the mind and the body energy. They improve your physical and mental performance.

After a stressful work it is always beneficial to get into a playful mood. It is hard to switch out of FMC mode (Fix, Manage and Control) and a game room is perfect for a short escape from hard work.

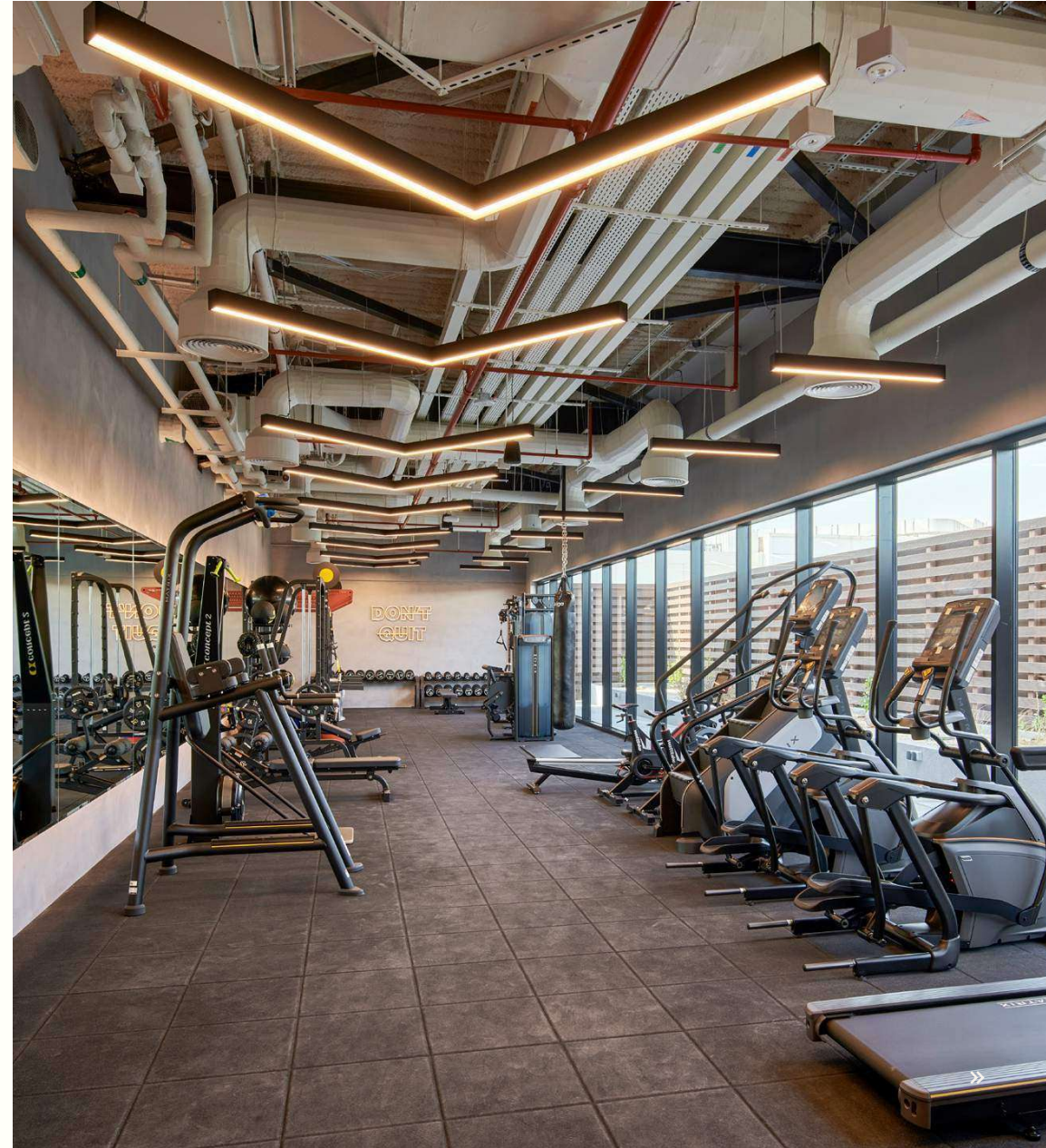


Promoting employee health

OFFICE GYM

Offering an Office Gym means promoting employee health. It reduces absenteeism, workplace stress, healthcare costs and improves job satisfaction, motivation, sleep cycle and team building.

Access to an in-building gym is very useful, so employees have the opportunity to exercise without time-consuming traveling out of their way to a gym.



Sustainable mobility

MOBILITY

In order to encourage your employees to favor the use of bicycles, you can provide them with a bicycle garage within your company.

With this system, your employees will know they have a safe place to leave their bicycles during their work day.

Physical activity before work allows employees to be more efficient because they feel more motivated and more productive.



Get inspired with our projects



XLAB, LJUBLJANA, SLOVENIA / LONA



CRAFT NORWAY, RADE, NORWAY / BIBA, PIPES





PRIVATE OFFICE / ZOE, LYNAR

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OFFICE

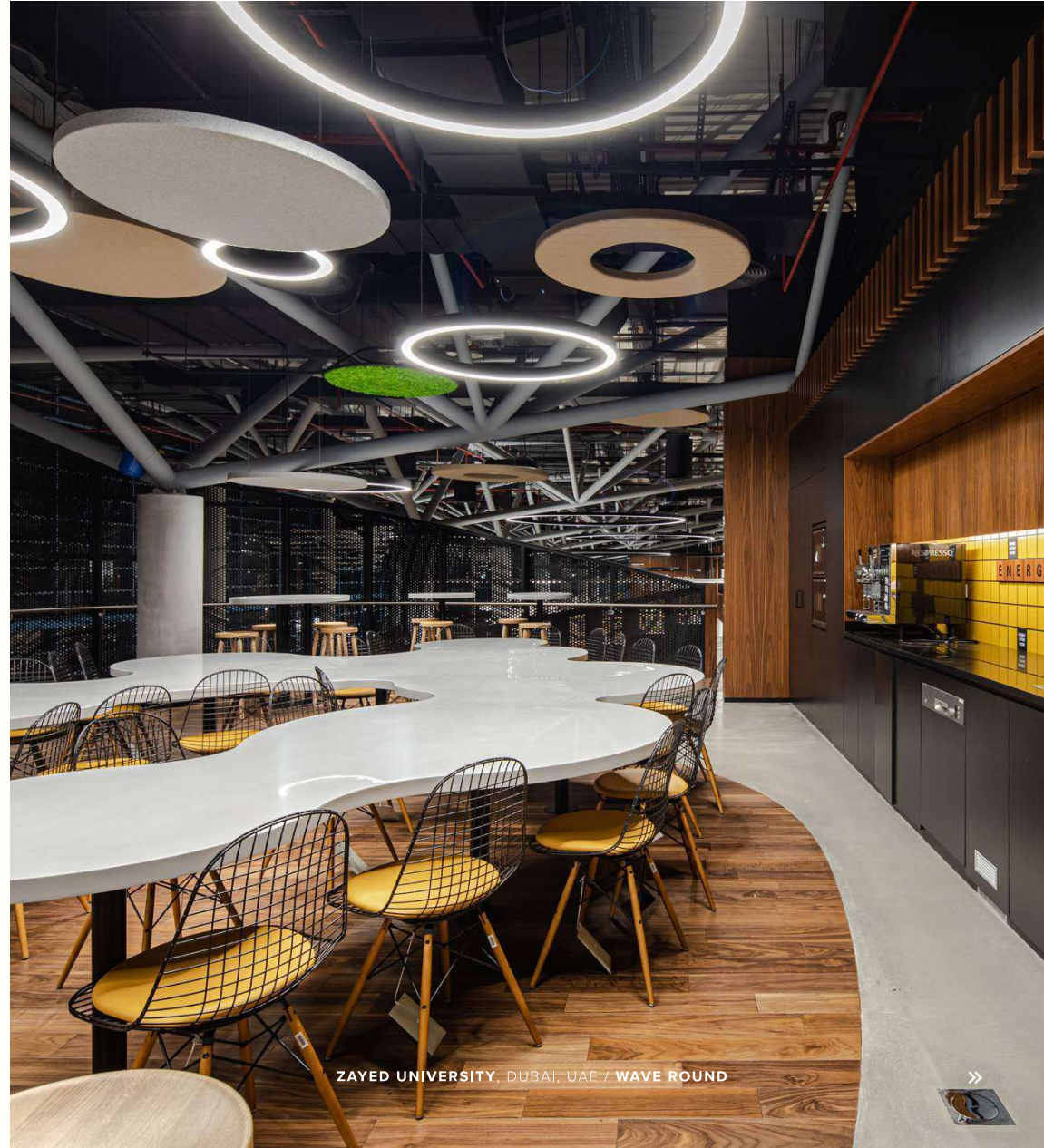


GREEN ROAD, HOLON, ISRAEL / ZOE





UNILEVER, CAIRO, EGYPT / ACOUSTO



ZAYED UNIVERSITY, DUBAI, UAE / WAVE ROUND



GRAND HOTEL KOPER, KOPER, SLOVENIA / ZOE



UNISPACE, NEW ZELAND / PIPES R



BAR VISTA / ZOE



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JOHNSON&JOHNSON, DUBLIN, IRELAND / WAVE ROUND, ACOUSTO





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OFFICE

HABANA, TEL AVIV, ISRAEL / ZOE



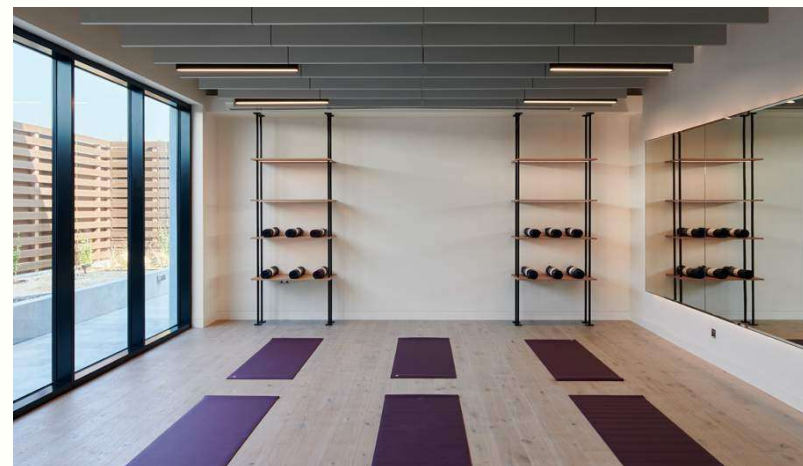
HABANA, TEL AVIV, ISRAEL / ZOE



ORIFLAME, BEOGRAD, SERBIA / WAVE ROUND



ATI OFFICE, DUBAI, UAE / PIPES



ALDAR HQ, ABU DHABI, UAE / KALIS

You can't go wrong with these



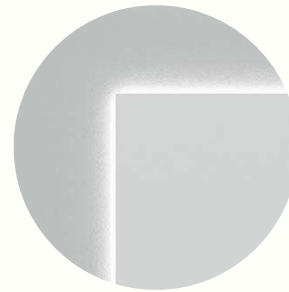
Atos

EXPLORE



Pixy

EXPLORE



Edge

EXPLORE



Futon

EXPLORE

Toilet

Don't underestimate
the toilet's role



Toilet is a mirror of a company, too

Cleanliness, proper light and comfort are a must.

With Futon Mirror you can't go wrong. It is a mirror and a lamp all-in-one which illuminates the face without any shadows.



Get inspired with our projects



G2 TRAVEL, TEL AVIV, ISRAEL / PIPES



G2 TRAVEL, TEL AVIV, ISRAEL / PIPES



PRIVATE RESIDENCE / FUTON MIRROR, LINELED FLEX

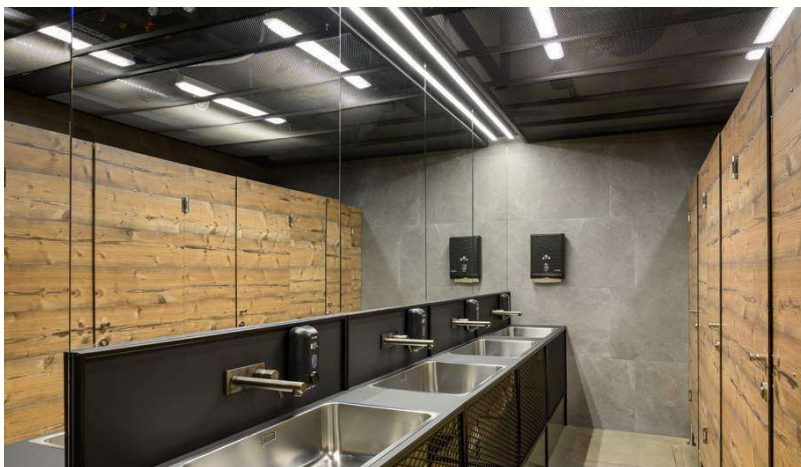
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OFFICE



GRAND HOTEL KOPER, KOPER, SLOVENIA / PIPES R





HOTEL MAESTOSO, LIPICA, SLOVENIA / KALIS



HOHMUTH + PARTNER, LEIPZIG, GERMANY / KARO

You can't go wrong with these



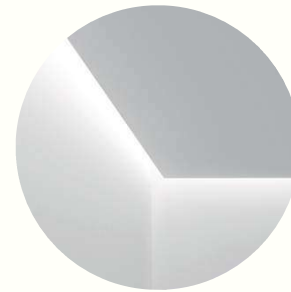
Futon Mirror

EXPLORE



Conic

EXPLORE



Cove

EXPLORE



Kalis W

EXPLORE

References



BANG & OLUFSEN



facebook.

Ferrari

Google

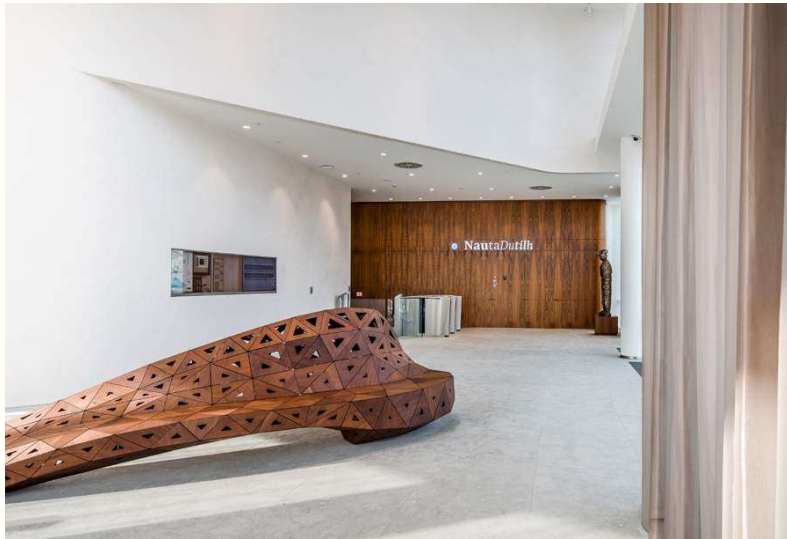
J.P.Morgan



VOLVO

NautaDutilh

AMSTERDAM, THE NETHERLANDS



Architecture:

Casper Schwarz

Lighting design:

Studio Rublek

Photography:

Peter Baas; Gerke van de Hoef



One Microsoft Place

DUBLIN, IRELAND

Architecture:
Gensler

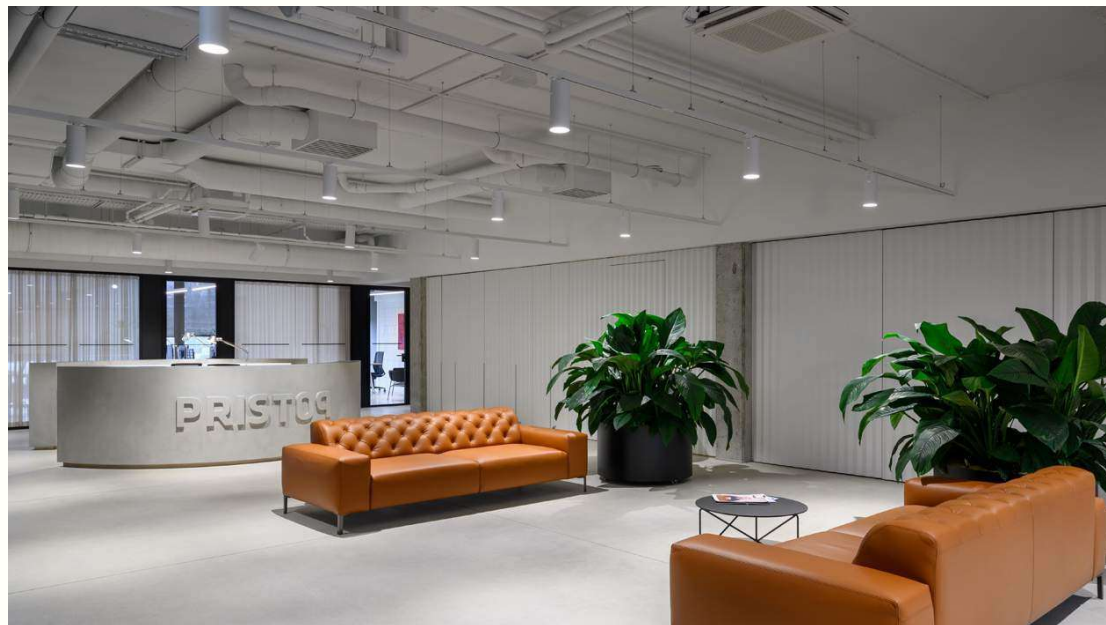
Interior design:
RKD Architecture

Photography:
Gareth Gardner



Pristop

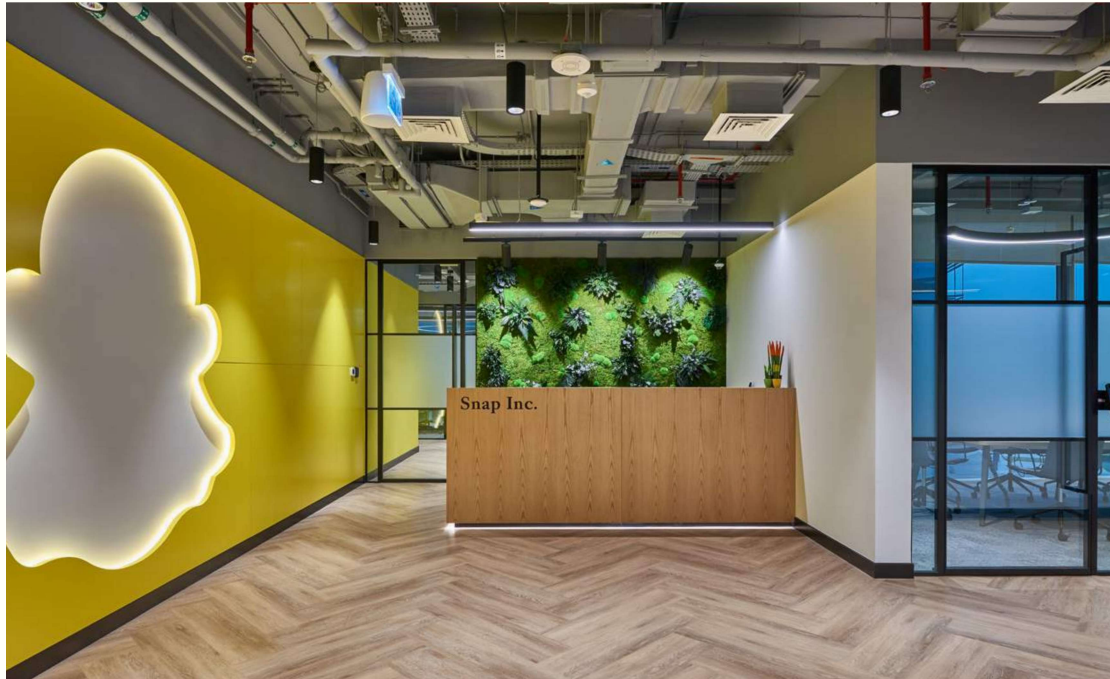
LJUBLJANA, SLOVENIA



Architecture:
Kosi in partnerji

Lighting designer:
Svetlarna

Photography:
Miran Kambič



Architecture:
Al Tayer Stock

Lighting designer:
Jaspal Bal, Light Link

Photography:
Chris Goldstraw



Snapchat HQ Dubai

DUBAI, UAE

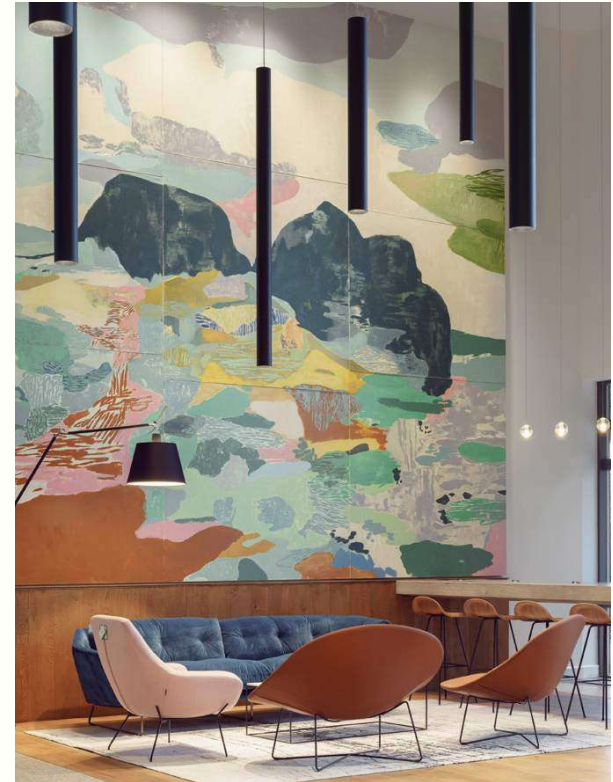


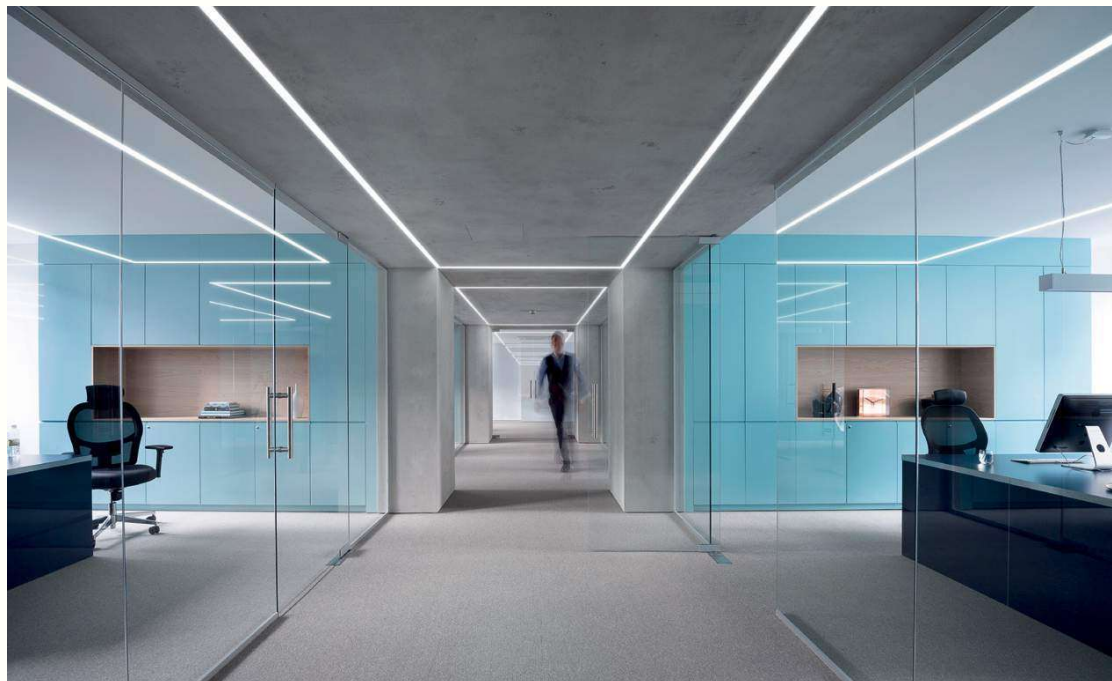
Facebook, Nova Atria South

DUBLIN, IRELAND

Architecture:
Plus Architecture

Photography:
Donal Murphy





Ljubljana Stock Exchange - Kolonada

LJUBLJANA, SLOVENIA

Architecture:

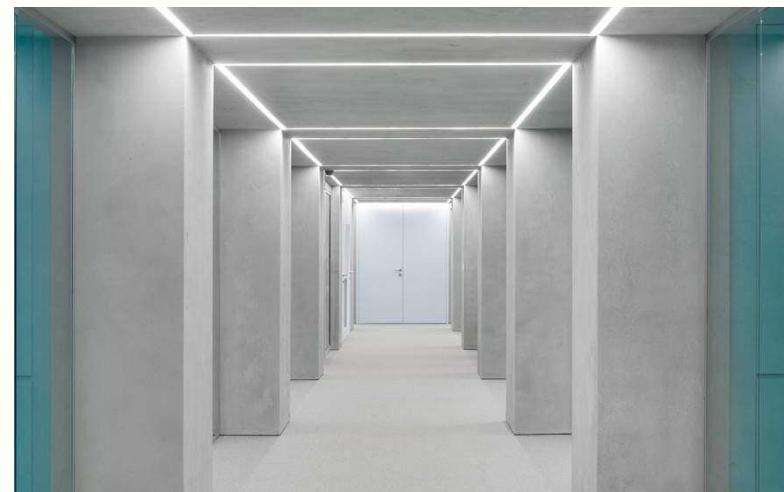
Kosi in partnerji, d.o.o., Arhitektura 2211

Lighting design:

Svetlarna

Photography:

Janez Marolt



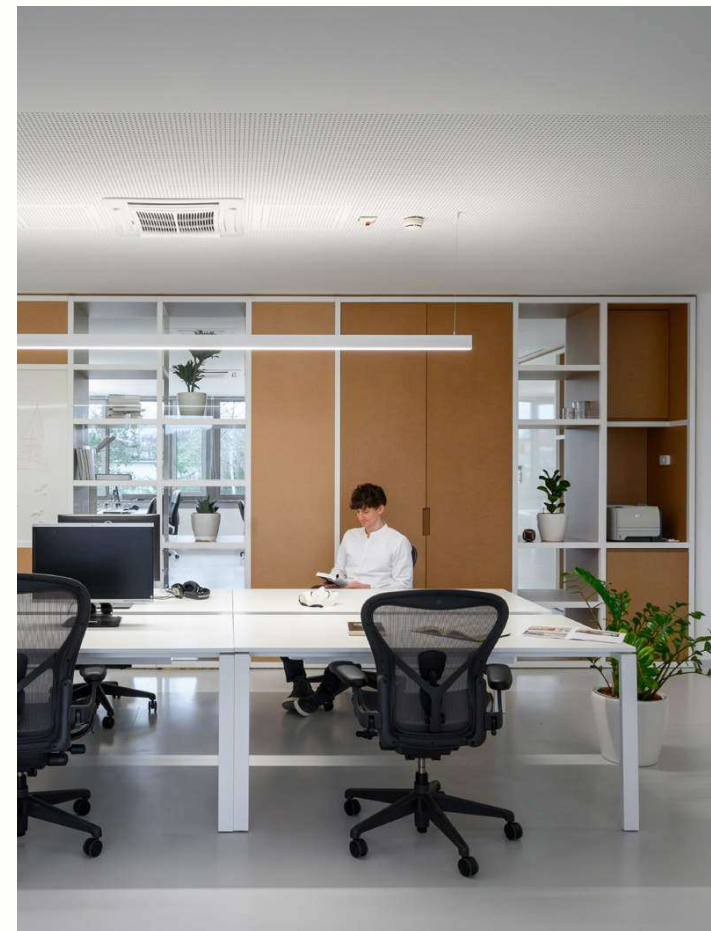
XLAB

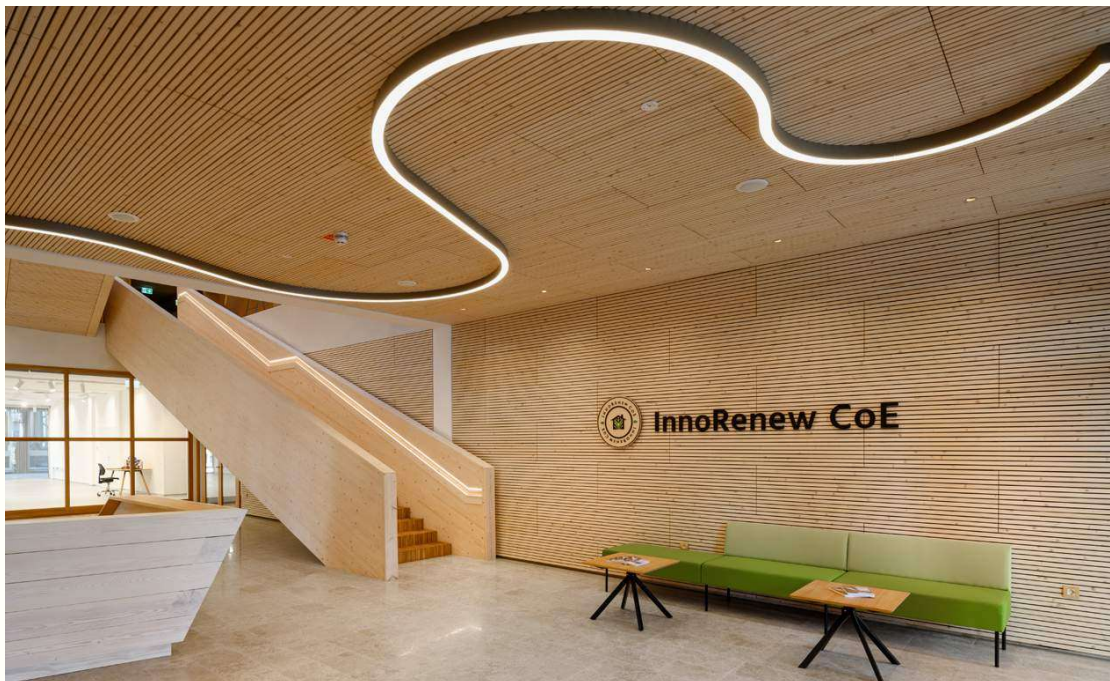
LJUBLJANA, SLOVENIA

Architecture:
Kosi in partnerji

Lighting design:
Svetlarna

Photography:
Miran Kambič

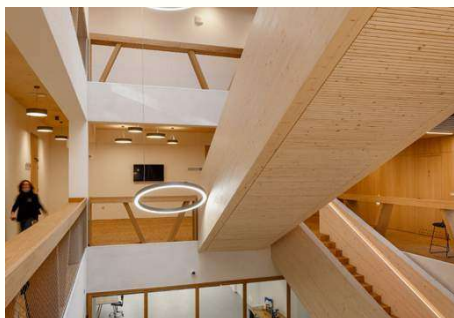




Architecture:
Eva Prelovšek Niemelä, Aarne Niemelä

Lighting Design:
Luccio Gobbo

Photography:
Miran Kambič



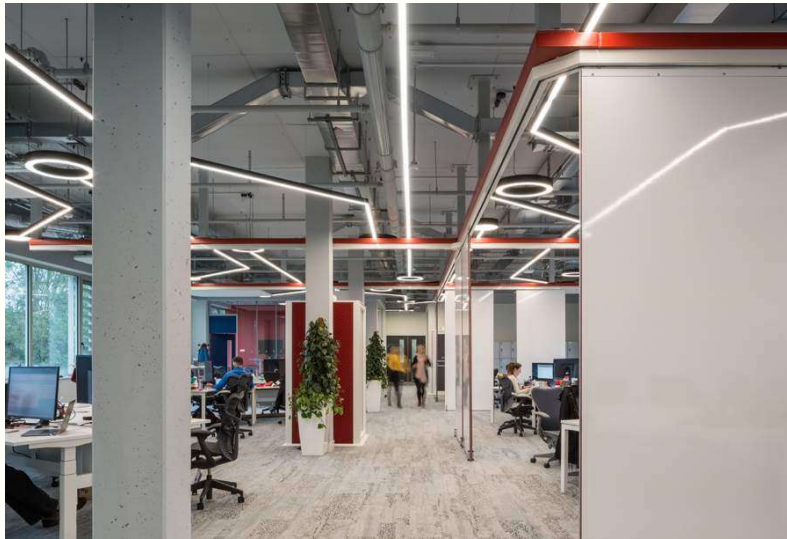
InnoRenew

IZOLA, SLOVENIA



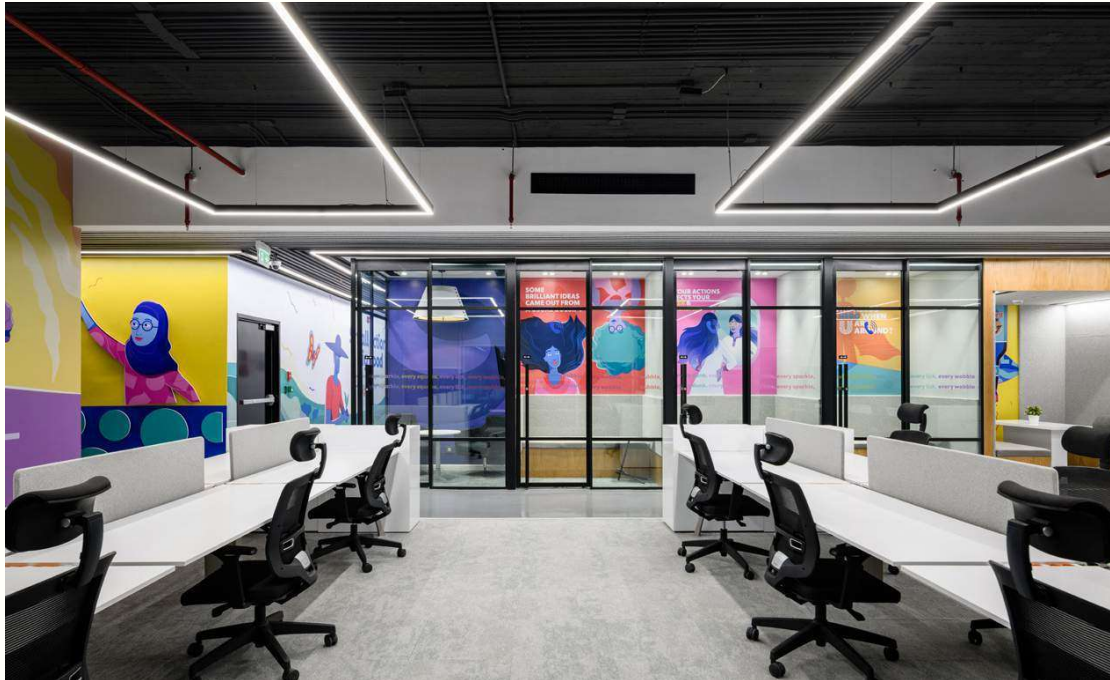
Johnson&Johnson

LIMERICK, IRELAND



Architecture:
Van Dijk Architects

Photography:
Ste Murray



Architecture:
Echelle Architects

Lighting design:
Al Tawakol NTT

Photography:
Nour El Refai



Unilever Office

CAIRO, EGYPT

ATI Offices Dubai

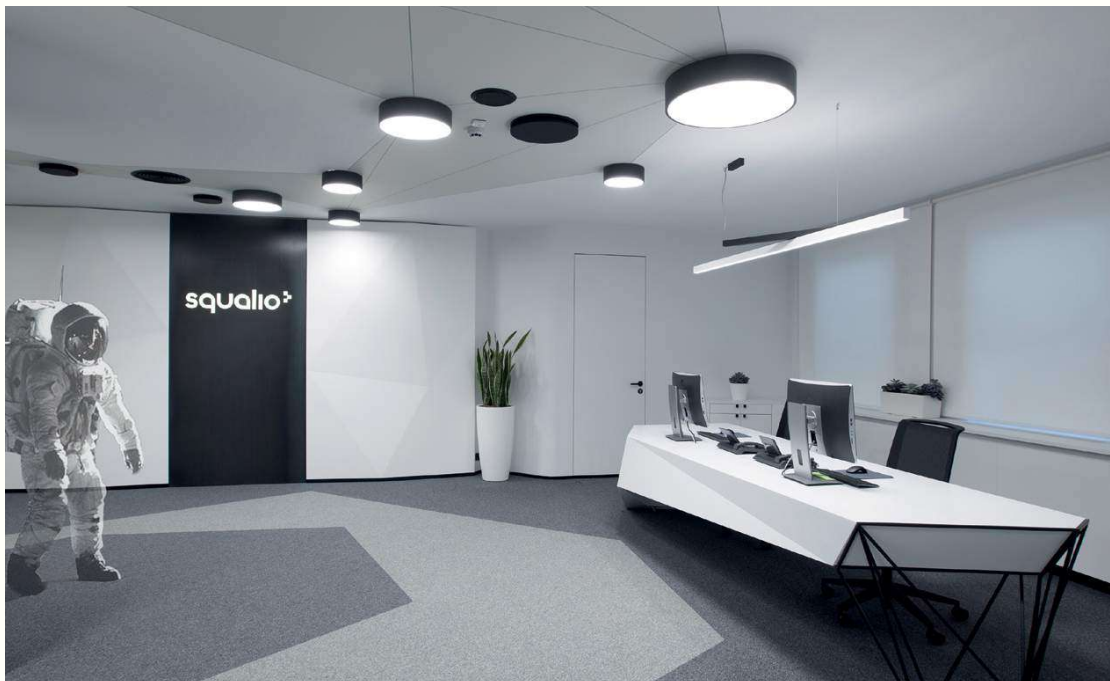
DUBAI, UAE



Architecture:
ATI Consultants, Architects & Engineers

Lighting design:
Scientech

Photography:
Chris Goldstraw



Architecture:
AARPUS

Lighting design:
AARPUS Design Studio

Photography:
Gatis Indrevics



Squalio Office

RIGA, LATVIA



Leumi Bank

LOD, ISRAEL

Architecture:
Grinberg Architects

Lighting design:
Shiri Ziv

Photography:
Amit Gosher, Uzi Porat





Hohmuth & Partner

LEIPZIG, GERMANY

Architecture:
Hohmuth & Partner

Lighting designer:
K & R Lichtkonzept GmbH

Green Road

HOLON, ISRAEL

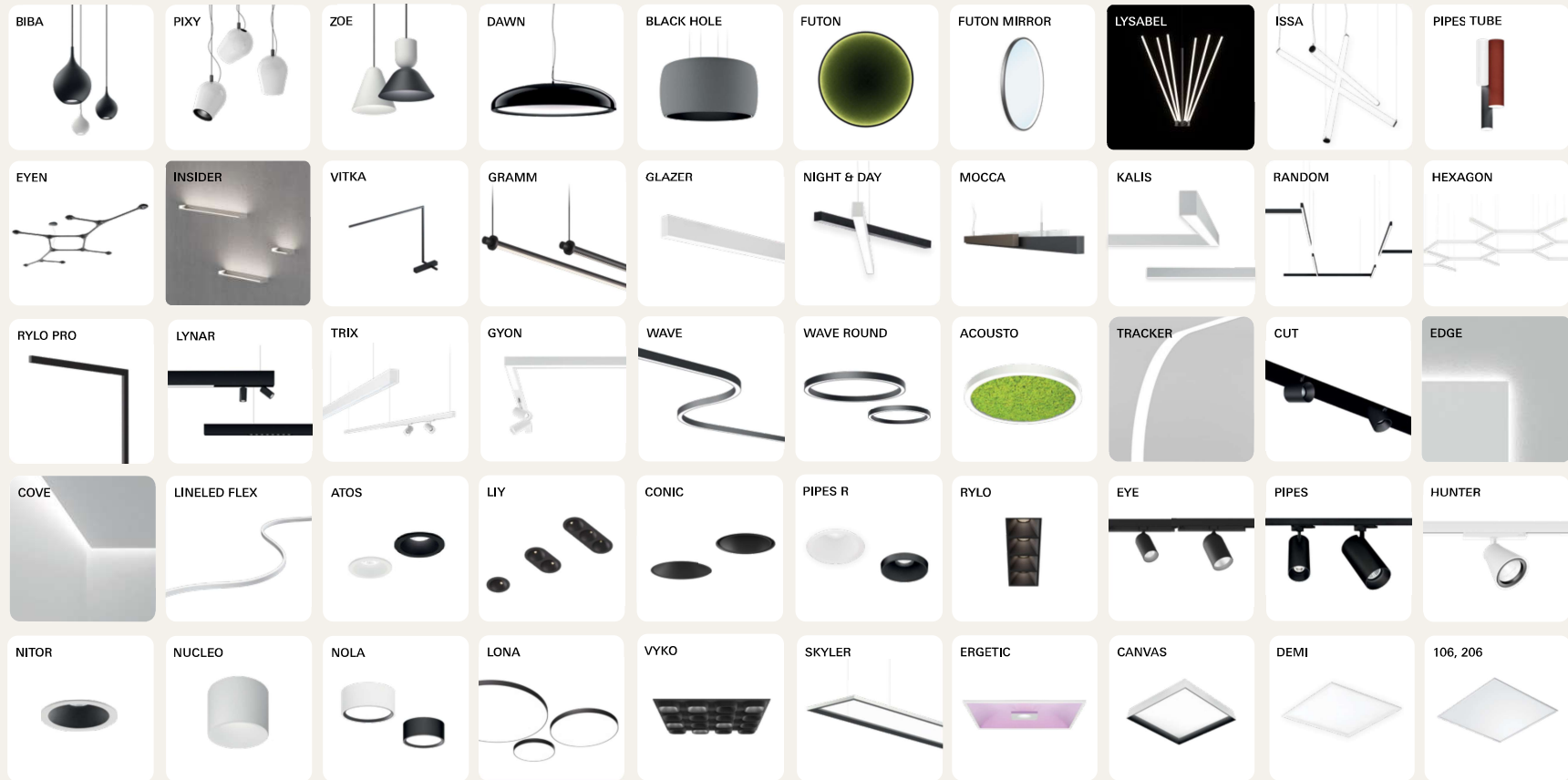


Architecture:
Leora Sternfeld and Dorit Weinbern

Lighting design:
Luce Lighting

Photography:
Amit Goshier

Products



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